

THTR90006 Applied Project A (Design)

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week for 12 weeks Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Anna Cordingley
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Subject Overview:	This subject provides an introduction to the theory and process of designing sets and costumes for live performance. A range of approaches will be explored through considering current and historical thinking about the role of design play in live performance and applying these ideas in a series of studio-based projects.
Learning Outcomes:	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> • Understand basic techniques for realising a design for screen • Select and utilise appropriate materials for the realisation of designs • participate in the realisation of designs for screen • understand how camera works and take this into consideration when designing • collaborate with others in the process of conceiving and realising a design for screen
Assessment:	Project 1 : Screen-based project equivalent to 1500 words 30% Project 2: Screen-based project equivalent to 1500 words 30% Written assignment (2000 words) 40% Hurdle Requirement 80% attendance
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> • The ability to be organised and methodical in their approach to realising a design concept • The ability to solve technical problems

	• The ability to work as part of a creative team
Related Course(s):	Master of Design for Performance