

THTR70006 Research and New Performance Writing

Credit Points:	12.5
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 120 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Raimondo Cortese
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>This seminar subject is designed to enrich writers' understanding of investigation and research in the context of extended writing projects. Students will engage with a range of contemporary Australian and international trends in writing for performance, focusing on practices of investigation and reflection, with a view to structural and formal innovation. Guest writers from a diverse range of contemporary contexts and communities in Australia will discuss their processes and approaches to the creation of new forms. The subject also focuses on different forms of inquiry, arts practice as research, and research into the arts, discussion and presentation of research by current practitioners/researchers, and detailed information sessions on library databases and resources, research grant applications, copyright and human ethics processes. Students examine research approaches in the larger context of social, cultural and post modernist perspectives.</p>
Learning Outcomes:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • demonstrate an ability to interpret and analyse writing for performance in the context of professional practice, and within both a broader cultural field and a body of contemporary and classical ideas; • demonstrate the capacity to develop and design theoretical frameworks and research processes appropriate to writing projects involving new forms; • demonstrate skills in the gathering and organisation of research materials; • demonstrate an understanding of human ethics, copyright issues and the effective use of library databases and other resources;

	<ul style="list-style-type: none"> effectively document the creative process.
Assessment:	Individual oral presentation of 10 minutes duration followed by submission in written form (1,000 words) 25% 2 x written tasks (one of 1500 words, one of 2500 words) 25% and 50%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> demonstrate the capacity to evaluate and synthesise data and other information; demonstrate an ability to access data and other information from a range of sources; demonstrate an advanced ability to discourse on artistic practice in the context of wider aesthetic, social and historical domains; demonstrate an ability to apply relevant research processes to specific cultural practice. demonstrate the ability to communicate in oral and written form; demonstrate the capacity for critical thinking.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Writing for Performance