

## THTR40003 Honours (Production Placement)

<b>Credit Points:</b>	75
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.
<b>Time Commitment:</b>	Contact Hours: 6 hours per week (all year) Total Time Commitment: 780 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None additional to appropriate prior studies
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in theatre production activities. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	<p>Honours (Production Placement) builds on knowledge, experience and skills developed in the Bachelor of Production in the student's field of specialisation (set, costume, lighting and sound design, or the allied crafts). Each student will be assigned at least one major production drawn from the College's production schedule. They will be assigned in senior roles as either part of the creative team, or as leaders in the technical and craft areas.</p> <p>It is expected that all creative and production work will be taken in a spirit of professionalism, carried out to a high standard of excellence and employing current industry practices.</p> <p>Students will be required to attend a weekly seminar with other students assigned to similar roles, they will also be required to keep a placement diary for all projects and submit the diary for assessment on completion of the placement.</p>
<b>Learning Outcomes:</b>	<p>On completion of this subject the student should be able to</p> <ul style="list-style-type: none"> <li># demonstrate strong creative and technical skills</li> <li># effectively plan and organise work and solve problems</li> <li># effectively communicate in oral and written form</li> <li># exhibit strong ability to lead a team as well as participate at a high level as a crew member of a collaborative team , while respecting individual differences</li> <li># apply specific knowledge to a complex practical project</li> <li># exhibit strong knowledge of the performing arts industries.</li> </ul>
<b>Assessment:</b>	Quality of participation in all phases of the production as assessed by the supervisor (50%); Documentation including research materials, models, drawings, budgets, production paperwork (30%); Production Placement Diary (20%).
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of this subject, students should be able to</p> <ul style="list-style-type: none"> <li># exhibit strong theoretical and practical knowledge of the performing arts industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries</li> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation</li> <li># demonstrate advanced skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of environments</li> <li># contribute at a high level as collaborators and leaders</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas</li> <li># understand and appreciate how the performing arts connect with the broader society and contribute to its social and economic development</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>