

THTR30041 Profile Building for Creatives

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016. This subject has a pre-teaching period and associated requirements: 2 x preparatory online 'mailers' as an optional activity/enhancement to learning are designed to orientate students into the subject contents and approach. This will include non-assessable suggested reading, viewing and professional; development exercises.
Time Commitment:	Contact Hours: 27 hours (3 x 3hr seminars, 9 x 1hr online tutorials, 9 x 1hr online video chat room tutorials) Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Specialist skills and a body of creative work to edit, collate and promote as a graduating student.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	markup@unimelb.edu.au (mailto:markup@unimelb.edu.au)
Subject Overview:	<p>This subject is designed to guide students through the preparation of their own professional resource documentation: the critical communication tools required to present themselves and their work in a comprehensive and succinct manner for interaction with others.</p> <p>Specifically the subject addresses how to navigate a body of work, skills and talents and determine from that, how to best represent this.</p> <p>It also provides systems and commonly agreed professional practices, breaking down each outcome into a process of: 'how to think about the task' 'how to do the task' 'tricks of the trade' and most importantly 'how to complete the task'</p> <p>Skills that this subject will cover will include how to create a biography, an artist statement, a CV, a folio and photographic documentation.</p> <p>Each specified task will act as the spine of the course, delivered with relevant preparatory exercises and support resource materials.</p> <p>Learning will be delivered online as workbook and exercise sheets and then supported by on line chat rooms - using a combination of video and text, visible to all participants.</p> <p>With classroom seminars that aim to provide a context in regard to approach, workplace, industry etc., as well as giving students an alternate forum for resolution of questions and issues that may arise from the set tasks received online.</p>
Learning Outcomes:	<p>Students completing this subject should be able to understand how to collate communication tools to represent themselves and their work professionally, including:</p> <ul style="list-style-type: none"> # editing and choosing crucial information # using appropriate templates for communication efficiencies # making information accessible and easy to understand # how to communicate professionally

	<ul style="list-style-type: none"> # how to present their talent and skill # how to engage effectively with potential employers , collaborators and funders
Assessment:	Participation, ongoing throughout teaching period (10%) Written tasks (1600 word equivalent) - Biography Long Version (600 words), Artist's Statement (500 words) and CV (500 words); due xxxxxxxxxxxx (40%) Digital Visual Materials (1600 word equivalent) - Biographical Photograph, Portrait Photograph, Historical Folio and Current Folio; due xxxxxxxxxxxx (40%) Written tasks - Career Vision Statement (300 words); due xxxxxxxxxxxx (10%)
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject, students should be able to demonstrate:</p> <ul style="list-style-type: none"> # An understanding of the appropriate way to respond to professional opportunities. # Presentation of relevant documentation to present themselves and their skills. # Greater clarity in their chosen career direction.
Related Course(s):	Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Dance)