

THTR30038 Voice Skills 5

Credit Points:	6.25								
Level:	3 (Undergraduate)								
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 30 Hours Total Time Commitment: 74 Hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>THTR20027 Voice Skills 4</td><td>Semester 2</td><td>6.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	THTR20027 Voice Skills 4	Semester 2	6.25
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THTR20027 Voice Skills 4	Semester 2	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>								
Coordinator:	Ms Margot Fenley								
Contact:	Ms Margot Fenley								
Subject Overview:	In Voice Skills 5 the focus is on readiness to transition to professional practice. Individual lessons will focus on the preparation of an appropriate and diverse 'book' of repertoire tailored to the individual student, whilst continuing to develop and extend their artistry, individuality and technique. Spoken Voice classes will continue to combine development of a free and flexible spoken voice, its connection with character and text, connectivity to sung voice and competency in dialects commonly used in music theatre performance. As with all year 3 subjects, a high level of preparation and autonomy is expected, with students exhibiting strong organisational skills and confident application of technical and artistic principles in self-directed work.								
Learning Outcomes:	• Develop suitable individually-tailored repertoire for auditions to a professional standard. • Develop understanding and skills in spoken voice technique for performance • Develop proficiency in dialect work where applicable to performance practice.								
Assessment:	CONTINUOUS: Individual lessons - focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment. 20% CONTINUOUS: Spoken Voice - focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment. 20% FORMAL: Performance of two contrasting pieces of repertoire: 6 minutes. In final lesson. 60%								
Prescribed Texts:	None								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject, students will be able to: • Understand the scope, diversity and balance of repertoire required for their audition 'book' of song materials. • Perform suitable individually-tailored repertoire for auditions to a professional standard. • Demonstrate professional proficiency in spoken voice technique for performance • Demonstrate professional proficiency in dialect work where applicable to performance practice.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Music Theatre)