

## THTR30029 Performing Arts Practice 3B (DR)

<b>Credit Points:</b>	18.75								
<b>Level:</b>	3 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 36 hours Total Time Commitment: 200 Hours								
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR30028 Performing Arts Practice 3A (DR)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR30028 Performing Arts Practice 3A (DR)	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:							
THTR30028 Performing Arts Practice 3A (DR)	Semester 1	12.50							
<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR30023 Design Realisation 3B</td> <td>Semester 2</td> <td>18.75</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR30023 Design Realisation 3B	Semester 2	18.75
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THTR30023 Design Realisation 3B	Semester 2	18.75							
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>								
<b>Coordinator:</b>	Mr Gregory Clarke								
<b>Contact:</b>	<p>Greg Clarke  <a href="mailto:gpclarke@unimelb.edu.au">gpclarke@unimelb.edu.au</a> (<a href="mailto:gpclarke@unimelb.edu.au">mailto:gpclarke@unimelb.edu.au</a>)</p> <p>or</p> <p><b>Faculty of the VCA and Music Student Centre</b>            Ground Floor, Elisabeth Murdoch Building (Bldg 860)            Southbank Campus            234 St Kilda Road, Southbank, 3006</p> <p>Enquiries            Phone: 13 MELB (13 6352)            Email: 13MELB@unimelb.edu.au</p>								
<b>Subject Overview:</b>	<p>This subject expands creative and technical knowledge and experience gained over the previous two and a half years by placing the student in a key position in a practical environment. Through negotiation involving career planning, students are assigned a project specific to their individual learning plan. The students will be given project guidelines and parameters that pertain to their role and the scope of the project. The student could be supervised and mentored by both academic and professional staff during this process. Regular tutorials will be held to ensure the student's needs are met and this project will conclude with a feedback session which would enable the students to give considered responses to their learning outcomes.</p>								

<b>Learning Outcomes:</b>	This subject will provide the students with a better understanding of all the skills required to undertake a key role in a project and have greater confidence in their ability to fulfil a project brief and within defined parameters.
<b>Assessment:</b>	Project Role (PBL) Practical assignment on an allocated project (2800 words or equivalent). End of semester. 60% A self reflective written paper (equivalent 400 words). End of semester. 20% Journal A – draft progress journal (400 words equivalent). Mid semester. 10% Journal B – final progress journal (400 words equivalent). End of semester. 10% Peer Assessment Complete all forms of the peer assessment process as required. At the conclusion of the project. Hurdle requirement. Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completing this subject the student should be able to demonstrate professionally appropriate: <ul style="list-style-type: none"> <li>• time management skills required for a project;</li> <li>• artistic imagination, creativity, transformation and interpretation;</li> <li>• practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li>• skills for creative collaboration for a range of visual/performing arts environments.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Production)