

THTR30027 Performing Arts Practice 3 (SM)

| Credit Points: | 50 | | | | | | | | | | | |
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| Level: | 3 (Undergraduate) | | | | | | | | | | | |
| Dates & Locations: | 2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus. | | | | | | | | | | | |
| Time Commitment: | Contact Hours: 44 hours Total Time Commitment: 625 Hours | | | | | | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20038 Performing Arts Practice 2B (SM)</td> <td>July</td> <td>25</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | THTR20038 Performing Arts Practice 2B (SM) | July | 25 | | | |
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| THTR20038 Performing Arts Practice 2B (SM) | July | 25 | | | | | | | | | | |
| Corequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR30030 Professional Pathway Investigation A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>THTR30031 Professional Pathway Investigation B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | THTR30030 Professional Pathway Investigation A | Semester 1 | 12.50 | THTR30031 Professional Pathway Investigation B | Semester 2 | 12.50 |
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| THTR30030 Professional Pathway Investigation A | Semester 1 | 12.50 | | | | | | | | | | |
| THTR30031 Professional Pathway Investigation B | Semester 2 | 12.50 | | | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | | | | |
| Core Participation Requirements: | <p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p> | | | | | | | | | | | |
| Coordinator: | Ms Ann Reid | | | | | | | | | | | |
| Contact: | <p>Annie Reid ann.reid@unimelb.edu.au (mailto:ann.reid@unimelb.edu.au)</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> | | | | | | | | | | | |
| Subject Overview: | <p>This subject is an extension of the practical skills taught in Performing Arts Practice 2B (SM) Performing Arts Practice 3 (SM) is the subject where creative and technical knowledge and experience gained over the previous two years is tested and consolidated in a practical performance environment. The students will be assigned to at least 2 senior management positions during the year in a variety of performance projects. They will be expected to take on the leadership role required to manage these projects and to document the processes within the professional standard indicated.</p> | | | | | | | | | | | |

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| Learning Outcomes: | This subject will give the student a practical understanding of the role of a Stage Manager and/or Production Manager in live performance. They should have a strong familiarity with the appropriate paperwork, communication systems and procedures required to create a prompt copy or equivalent. Students should also have demonstrated advanced leadership skills through both peer and self-learning. |
| Assessment: | Participation Focusing on achievements against set criteria in areas such as: engagement, professional attitude and commitment. 10% Presentation of a Prompt Copy and Self-assessment report (10,000 words or equivalent for the total number of projects). At the conclusion of the project/s. 60% Project Supervisor report (6,000 or equivalent for the total number of projects). At the conclusion of the project/s. 30% Peer Assessment Complete all forms of the peer assessment process as required. At the conclusion of the project. Hurdle requirement. Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>At the end of this subject the students should be able to:</p> <ul style="list-style-type: none"> • Display extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to practicing capacities for visual/performing artist. • Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication. • Work at various levels both as an individual and as a team member, in a wide variety of performing artistic environments. • Contribute to a range of performing arts environments as artistic collaborators and leaders. • Apply industry standard Risk management skills. |
| Links to further information: | http://www.vca.unimelb.edu.au/performingarts |
| Related Course(s): | Bachelor of Fine Arts (Production) |