

THTR20041 Performing Arts Practice 2A (SM)

Credit Points:	12.5								
Level:	2 (Undergraduate)								
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 50 hours Total Time Commitment: 150 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10018 Stage Management Techniques 1</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR10018 Stage Management Techniques 1	Semester 2	25
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20034 Stage Management Techniques 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR20034 Stage Management Techniques 2B	Semester 2	12.50
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Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p>								
Contact:	<p>Annie Reid ann.reid @ unimelb.edu.au</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>This subject should build on the basic skills developed in Performing Arts Practice 1B. Progressing on from foundation studies, students will be introduced to the management and team leadership roles. The assigned project could be on campus or it could be with an industry partner as field work.</p>								
Learning Outcomes:	<p>On completion of this subject students should have demonstrated knowledge of:</p> <ul style="list-style-type: none"> * How to work on a theatrical production within the Stage Management major. * How to apply their skills in a professional capacity as a member and leader of a stage management team on or off campus. 								
Assessment:	<p>Project Participation (20%) Project Tutorial Contribution (10%) Project Role (50%) Assignment progress on an allocated production role and Documentation (4000 words or equivalent) Self</p>								

	and Peer Assessment (20%) Complete all forms to the standard required. (1000 words or equivalent)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students should have:</p> <ul style="list-style-type: none"> * time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; * demonstrated capacities for artistic imagination, creativity, transformation and interpretation; * demonstrated practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; * contributed to a range of visual/performing arts environments as artistic collaborators and leaders.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Production)