

THTR20039 Performing Arts Practice 2A (DR)

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 50 hours Total Time Commitment: 150 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10015 Performing Arts Practice 1B (DR)</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR10015 Performing Arts Practice 1B (DR)	Semester 2	12.50
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THTR10015 Performing Arts Practice 1B (DR)	Semester 2	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Mr Mark Postlethwaite						
Contact:	markrp@unimelb.edu.au (mailto:markrp@unimelb.edu.au)						
Subject Overview:	This subject is an extension of skills taught in Performing Arts Practice 1B Students will be assigned to either the costume workroom or set and props workshop for a semester to assist in the realisation of elements for VCA productions. Students will work collaboratively with their peers with supervision from both professional and academic staff. Students will be given the opportunity to develop their realisation skills through practical project assignments.						
Learning Outcomes:	At the conclusion of this subject the students should have a basic understanding of how the costume and or workshop production departments are utilised to assist with studio based performance projects. The students should have further developed their realisation skills through practical project assignments.						
Assessment:	Active Project Participation 20% Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. Project Role 50% Practical assignment on an allocated role as a Costume Assistant or Props Assistant creating a project. (2000 words or equivalent) Self-Assessment and Journal 20% A self-reflective written paper at the conclusion of the assignment and a written journal recording the processes. (800 words or equivalent) Peer Assessment 10% Complete all forms to the informed standard (200 words or equivalent)						
Prescribed Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students should have:</p> <ul style="list-style-type: none"> # time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion # demonstrated capacities for artistic imagination, creativity, transformation and interpretation # demonstrated practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication # contributed to a range of visual/performing arts environments as artistic collaborators and leaders.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Production)