

## THTR20038 Performing Arts Practice 2B (SM)

<b>Credit Points:</b>	25								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 50 hours Total Time Commitment: 300 hours								
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20041 Performing Arts Practice 2A (SM)</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR20041 Performing Arts Practice 2A (SM)	March	12.50
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<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20034 Stage Management Techniques 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR20034 Stage Management Techniques 2B	Semester 2	12.50
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THTR20034 Stage Management Techniques 2B	Semester 2	12.50							
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>								
<b>Coordinator:</b>	Ms Ann Reid								
<b>Contact:</b>	Annie Reid ann.reid @ unimelb.edu.au or <b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
<b>Subject Overview:</b>	This subject should build on the basic skills developed in Performing Arts Practice 2A. Progressing on from foundation studies, students will be introduced to the management and team leadership roles. The assigned project could be on campus or it could be with an industry partner as field work.								
<b>Learning Outcomes:</b>	On completion of this subject students should have demonstrated knowledge of: <ul style="list-style-type: none"> <li># How to work on a theatrical production within the Stage Management major.</li> <li># How to apply their skills in a professional capacity as a member and leader of a stage management team on or off campus.</li> </ul>								

<b>Assessment:</b>	Project Participation (20%) Project Tutorial Contribution (10%) Project Role (50%) Assignment progress on an allocated production role and Documentation (4000 words or equivalent) Self and Peer Assessment (20%) Complete all forms to the standard required. (1000 words or equivalent)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students should have:</p> <ul style="list-style-type: none"> <li># time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;</li> <li># demonstrated capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrated practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> </ul> <p>contributed to a range of visual/performing arts environments as artistic collaborators and leaders.</p>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Production)