

THTR20037 Performing Arts Practice 2B (PT)

Credit Points:	12.5								
Level:	2 (Undergraduate)								
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 150 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20040 Performing Arts Practice 2A (PT)</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR20040 Performing Arts Practice 2A (PT)	March	12.50
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20036 Performing Arts Practice 2B (DR)</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR20036 Performing Arts Practice 2B (DR)	Semester 2	12.50
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Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Mr Joseph Mercurio								
Contact:	Joseph Mercurio josephwm@ unimelb.edu.au or Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	This subject should build on the basic skills developed in Performing Arts Practice 2A. Progressing on from introduction and foundation studies, students will be introduced to the management and minor team leadership roles. The student should be assigned to a role within another module or performance style.								
Learning Outcomes:	On completion of this subject students should have demonstrated knowledge of: <ul style="list-style-type: none"> # How to work on a theatrical production within the Performance Technology major in a different role or performance genre. 								

	# How to apply their skills in a professional capacity as a member of a production crew in a different role or performance genre.
Assessment:	Active Project Participation (20%) Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. Project Role (50%) Practical assignment on an allocated role as a Lighting, Audio or Vision Switching Operator supporting a performance project. (2000 words or equivalent) Self Assessment and Journal (20%) A self reflective written paper at the conclusion of the assignment and a written journal recording the processes. (800 words or equivalent) Peer Assessment (10%) Complete all forms to the informed standard. (200 words or equivalent)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students should have: <ul style="list-style-type: none"> # time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # demonstrated capacities for artistic imagination, creativity, transformation and interpretation; # demonstrated practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # contributed to a range of visual/performing arts environments as artistic collaborators and leaders.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Production)