

THTR20028 Music Theatre Combination Class 3

Credit Points:	12.5															
Level:	2 (Undergraduate)															
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 98 Total Time Commitment: 120															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20026 Music Theatre Combination Class 2</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM10019 Acting Skills 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DNCE10015 Dance Skills 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI10189 Voice Skills 2</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR20026 Music Theatre Combination Class 2	Semester 1	12.50	DRAM10019 Acting Skills 2	Semester 2	12.50	DNCE10015 Dance Skills 2	Semester 2	12.50	MUSI10189 Voice Skills 2	Semester 2	6.25
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Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Mr Christopher Nolan, Ms Margot Fenley															
Contact:	Ms Margot Fenley mfenley@unimelb.edu.au															
Subject Overview:	In Music Theatre Combination Class 3 the work of first semester will be focussed through the lens of genre, style and repertoire. Students will be expected to adapt the skills attained in previous classes to respond to specific styles of language, music, choreography and to period.															
Learning Outcomes:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> * Understand and apply the fundamental skills required of the actor/singer/dancer • Exhibit the ability to employ skill sets in combination without the performance of either skill adversely affecting the other. * Exhibit the ability to critically analyse the imperatives of context, story and character to make informed choices * Apply their choices with autonomy and creative intelligence, integrating sound technique with a sense of play and exploration * Gain a sense of autonomy in their artistic process by identifying personal patterns and areas of resistance or difficulty and working positively to overcome them. * Reflect on and describe their experiences of the work. * Offer, receive and utilise constructive critical feedback. 															

	<p>* Exhibit an ability to work in an ensemble with personal integrity, trust and unconditional respect for the work of others.</p> <p>* 'Read' a work with an awareness of style and genre, whether that work be musical, textual and/or choreographic.</p> <p>* Adapt their creative and technical process to the demands of genre and style.</p>
Assessment:	<p>Continuous: 55% TOTAL: comprising - Production Class: 15%, Acting the Song: 20% and Presentation Class: 20% Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback. Formal: 45% TOTAL: comprising Production Class: 15%, Acting the Song: 20% Written: research task 500 words (10%) Based on performance of a set task in Production Class and in Acting the Song</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subjects students should be able to:</p> <ul style="list-style-type: none"> # Exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge and ethics appropriate to professional practice; # Be critical and creative thinkers, with an aptitude for self-directed learning # Recognise and value their uniqueness as an artist whilst developing diversification # Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems # Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice. # Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Music Theatre)