

THTR20026 Music Theatre Combination Class 2

Credit Points:	12.5															
Level:	2 (Undergraduate)															
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 98 Total Time Commitment: 120															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10190 Music Theatre Combination Class 1</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>DRAM10019 Acting Skills 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI10189 Voice Skills 2</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>DNCE10015 Dance Skills 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10190 Music Theatre Combination Class 1	Semester 2	6.25	DRAM10019 Acting Skills 2	Semester 2	12.50	MUSI10189 Voice Skills 2	Semester 2	6.25	DNCE10015 Dance Skills 2	Semester 2	12.50
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Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Mr Christopher Nolan															
Contact:	Margot Fenley mfenley@unimelb.edu.au															
Subject Overview:	Music Theatre Combination Class 2 continues the work begun in first year of skills integration across key skill performance areas. Classes will include Production Class (song and dance numbers), Acting the Song (expanding to duets, small ensembles and scene/song work) and introduce Presentation Class, where students will regularly present autonomously prepared work for lecturer feedback in front of their peers. MTCC 3 will focus on the development of independent study process and greater understanding of the inter-dependant nature of music and song, text (as speech or lyrics), and physical storytelling (through dance and characterisation) within music theatre storytelling and performance.															
Learning Outcomes:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Understand and apply the fundamental skills required of the actor/singer/dancer # Exhibit the ability to employ skill sets in combination # Exhibit the ability to critically analyse the imperatives of context, story and character to make informed choices 															

	<ul style="list-style-type: none"> # Apply their choices with autonomy and creative intelligence, integrating sound technique with a sense of play and exploration # Gain a sense of autonomy in their artistic process by identifying personal patterns and areas of resistance or difficulty and working positively to overcome them. # Reflect on and describe their experiences of the work. # Offer, receive and utilise constructive critical feedback. # Exhibit an ability to work in an ensemble with personal integrity, trust and unconditional respect for the work of others.
Assessment:	<p>Continuous: 55% TOTAL: comprising: Production class 15%; Acting the Song 20%; Presentation Class 20% Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback. Formal: 35% TOTAL: based on performance of a set task in Production Class and in Acting the Song Production Class: 15%; Acting the Song: 20% Written: 10% TOTAL: journal-based log of preparation for two Presentation Class tasks, describing and contrasting processes undertaken for each and critical analysis of the relationship between process and end product, incorporating response to feedback and discoveries made. 500 words</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>pon completion of this subjects students should be able to:</p> <ul style="list-style-type: none"> # Exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge and ethics appropriate to professional practice; # Be critical and creative thinkers, with an aptitude for self-directed learning # Recognise and value their uniqueness as an artist whilst developing diversification # Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems # Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice. <p>Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.</p>
Related Course(s):	Bachelor of Fine Arts (Music Theatre)