

THTR20024 Voice Skills 3

Credit Points:	6.25											
Level:	2 (Undergraduate)											
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 30 Total Time Commitment: 60											
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10187 Voice Skills 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10189 Voice Skills 2</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10187 Voice Skills 1	Semester 1	12.50	MUSI10189 Voice Skills 2	Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:										
MUSI10187 Voice Skills 1	Semester 1	12.50										
MUSI10189 Voice Skills 2	Semester 2	6.25										
Corequisites:	None											
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Mr Christopher Nolan											
Contact:	Margot Fenley mfenley@unimelb.edu.au											
Subject Overview:	<p>Voice 3 continues the development of technical and artistic excellence from year 1 Voice, with extension through exploration in singing lessons of music theatre repertoire and in spoken voice classes through application of technique to text work, which may begin to include dialects. Individual lessons continue, supporting the unique qualities of each student's vocal qualities and giving specific attention to individual problem areas. Repertoire work will expand the student's understanding of the range of approaches required vocally for music theatre voice usage and of technique needed to support a diverse range of material. In both speech and singing the student is expected to begin integrating vocal technique with acting demands to consider character, context, style and story in their vocal choices.</p>											
Learning Outcomes:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # understand and apply more advanced Music Theatre vocal techniques # demonstrate a developing understanding of the interplay between popular vocal styles and current Music Theatre voice usage; # apply greater creative and artistic vocal technique to material; # interpret selected texts with appropriate spoken voice energy and appropriate to material, style or space # demonstrate increased flexibility, range, clarity and expressiveness in application to spoken voice and language 											

	<ul style="list-style-type: none"> # adapt and develop their self-directed study regime in both spoken and sung voice to support the new demands of the curriculum # demonstrate development in the ability to analyse and address and overcome individual blocks, habits and areas of difficulty.
Assessment:	<p>Continuous: 50% TOTAL: comprising: Individual lessons: 30%, Spoken Voice: 20% Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback. Formal: 40% TOTAL: comprising: Individual Lessons: based on performance of a set task in class 6 (30%) Formal: Spoken voice based on performance of an in-class set task (10%) Written: 10% TOTAL: Individual lessons: self-assessments of progress based on a journal of classroom experiences, self-directed study and progress towards agreed personal artistic objectives (500 words) (5%) Spoken voice: Self-assessments of progress based on a journal of classroom experiences, self-directed study and progress towards agreed personal artistic objectives (500 words) (5%)</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subjects students should ne able to:</p> <ul style="list-style-type: none"> # Exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge and ethics appropriate to professional practice; # Be critical and creative thinkers, with an aptitude for self-directed learning # Recognise and value their uniqueness as an artist whilst developing diversification # Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems # Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice. <p>Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.</p>
Related Course(s):	Bachelor of Fine Arts (Music Theatre)