

THTR10019 Clear Speech and Communication

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. This subject has a quota of 75 enrolments. Selection is based on the order in which students enrol in the subject.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	IELTS SCORE AS REQUIRED FOR UNIVERSITY OF MELBOURNE ENTRANCE
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Mr Tony Smith, Ms Jennifer Innes
Contact:	Jennifer Innes innes@unimelb.edu.au (https://mce_host/faces/htdocs/innes@unimelb.edu.au)
Subject Overview:	This subject is designed for students where English is a second language and develops fluency in spoken Australian English. Intensive study includes the application of the International Phonetic Alphabet to improve and develop the articulation of specific speech sounds for Australian English. Students will learn how to use the voice effectively and develop skills in intonation, stress, and rhythm. <i>This subject has a quota of 75.</i> <i>Selection is based on the order in which students enrol in the subject.</i>
Learning Outcomes:	At the completion of this subject students will be able to demonstrate: <ul style="list-style-type: none"> • Clearer speech and articulation • Increased fluency in spoken Australian English • Increased spoken vocabulary • Understanding of grammatical syntax in conversation, group discussion, and presentation settings • Listening skills • Ability to accurately distinguish speech sounds in Australian English • Increased understanding of phonetics and intonation patterns in connected speech
Assessment:	Practical Class Work (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into spoken English, attitude and commitment.): 50% Practical assessment of assigned tasks: 50%

Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have:</p> <ul style="list-style-type: none"> • Self confidence in spoken Australian English • Refined listening skills • Ability to participate in collaborative learning • Engagement of curiosity in learning • Analytical and problem solving skills
Related Course(s):	<p>Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Visual Art)</p>