

THTR10014 Performance Technology 1B

Credit Points:	25								
Level:	1 (Undergraduate)								
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 120 hours Total Time Commitment: 240 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10011 Performing Arts Practice 1 (PT)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR10011 Performing Arts Practice 1 (PT)	Semester 1	12.50
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10016 Performing Arts Practice 1B (PT)</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR10016 Performing Arts Practice 1B (PT)	Semester 2	12.50
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THTR10016 Performing Arts Practice 1B (PT)	Semester 2	12.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Mr Daniel Pettingill								
Contact:	d.pettingill@unimelb.edu.au (mailto:d.pettingill@unimelb.edu.au)								
Subject Overview:	<p>Performance Technology 1B is an introduction to Audio, Lighting and Vision Systems for live performance. This course is designed to build the foundation knowledge required to prepare students for the professional roles in live performance. Among other elements students will be introduced to; historical context, equipment types and difference, safe use of equipment, how to operate and maintain equipment, and system design (power and signal distribution through to control equipment). Performance Technology 1B is the first step to a full understanding of the importance of technology in today's modern performance environment. This subject will be delivered via 3 Modules - Module One: Audio Skills; Module Two: Lighting Skills; Module Three: Vision Systems</p> <p>Module One: This module will introduce the student to Audio in Performance. Students will be introduced to the historical context of Audio, equipment types and difference, safe use of audio equipment, how to operate and maintain audio equipment, and the audio system (power and signal distribution to control equipment).</p> <p>Module Two: Module 2 will introduce the student to Lighting in Performance. Students will be introduced to the historical context of lighting, equipment types and difference, safe use of lighting equipment, how to operate and maintain lighting equipment, and the lighting system (power distribution to control equipment).</p>								

	<p>Module Three: Module 3 will introduce the student to Vision Systems in Performance. Students will be introduced to the historical context of Vision Systems, equipment types and difference, safe use of vision system equipment, how to operate and maintain equipment, and the vision system (power and signal distribution to control equipment).</p>
Learning Outcomes:	<p>Module One: On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • design a basic audio system; • install a basic audio system; • recognise different audio equipment; • operate audio equipment safely. <p>Module Two: On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • design a basic lighting system; • install a basic lighting system; • recognize different lighting equipment; • operate lighting equipment safely. <p>Module Three: On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • design a basic vision system; • install a basic vision system; • recognise different equipment. • operate equipment safely.
Assessment:	<p>Module One: 30%2000 word essay Due mid semester. 15%Design, install and control of a basic audio system (2,000 words or the equivalent). Due at the end of semester. 5% Module Two: 30%2000 word essay Due mid semester. 15%Design, install and control of a basic lighting system (2,000 words or the equivalent). Due at the end of semester. 15% Module Three: 30%2000 word essay Due mid semester. 15%Design, install and control of a basic vision system (2,000 words or the equivalent). Due at the end of semester. 15% Participation (for all modules): 10% Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted and a pass in each module must be achieved for successful completion of this subject.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Production)