

## THTR10012 Performing Arts Practice 1A (SM)

<b>Credit Points:</b>	12.5								
<b>Level:</b>	1 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 34 Total Time Commitment: 150 hours								
<b>Prerequisites:</b>	None								
<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10008 Introduction to Production Processes</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR10008 Introduction to Production Processes	Semester 1	12.50
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THTR10008 Introduction to Production Processes	Semester 1	12.50							
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Coordinator:</b>	Ms Ann Reid								
<b>Contact:</b>	<b>Annie Reid:</b> <a href="mailto:ann.reid@unimelb.edu.au">ann.reid@unimelb.edu.au</a> (mailto:ann.reid@unimelb.edu.au)								
<b>Subject Overview:</b>	<p>This subject is delivered via 3 modules - <b>Module One:</b> Equipment Operation; <b>Module Two:</b> Devised Project and <b>Module Three:</b> Studio-Based Practice.</p> <p><b>Module One: Tool time</b> Students will be instructed in the techniques required to safely and effectively operate basic hand and power tools in the construction and set up of production elements for the stage. Class will take the form of lecture/demonstrations followed by individual or group, practical tasks including:</p> <ul style="list-style-type: none"> <li>- Basic Hand &amp; Power Tool Skills</li> <li>- Scenery assembly techniques</li> <li>- Mechanist skills</li> </ul> <p><b>Module Two</b> ISM's Project This module will provide students with an opportunity to collaborate in the realising of a performance piece. The first year cohort will be divided into groups of approximately 4-6 people and provided with a stimulus. Each group will work in a collegial and collaborative manner to devise a response to the stimulus with an outcome that can that will be viewed by an audience of their peers.</p> <p><b>Module Three: Studio-Based Practice</b> This module will enable students to be assigned to a practical studio-based project in a designated minor role to assist with the development, application and/or design of a practical element that relates to their manor, within the context of a studio-based project.</p>								
<b>Learning Outcomes:</b>	<p><b>Module One:</b> On successful completion of this module students should be able to safely and effectively participate in the assembly and set up of production elements for the stage construct or break down a simple prop.</p> <p><b>Module Two:</b></p>								

	<p>On successful completion of this module students will be able to apply knowledge gained from the first and second module.</p> <p>Participants of this module will work as a member of a team and produce a performance that can be viewed by an audience of peers.</p> <p><b>Module Three:</b></p> <p>At the end of this exercise the student should have had a 'hands-on' experience within their area of study and the opportunity to learn through both individual and peer practical engagement.</p>
<b>Assessment:</b>	<p>Module One: 20% Practical weekly tasks (500 words or equivalent). Mid semester Workbook (500 words or equivalent). Module Two: 30% A 1,000 word essay clearly articulating the dramaturgical reasoning behind the devised work, your individual input and a self-reflection on the process and final product (1,000 word equivalent). Mid semester Module Three: 40% Self reflective written report (2,000 words or equivalent). End of the project Participation (for all modules) 10% Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted and a pass in each module must be achieved for successful completion of this subject.</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li>• work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments;</li> <li>• exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist;</li> <li>• demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Production)