

SPAN30017 Hispanic Film Today

Credit Points:	12.5																		
Level:	3 (Undergraduate)																		
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.																		
Time Commitment:	Contact Hours: 36 hours: 1 x 1-hour lecture and 1 x 2-hour tutorial per week. There is an optional 2-hour screening each week. Total Time Commitment: 170 hours																		
Prerequisites:	Spanish 4, Spanish 6 or equivalent. <table border="1" data-bbox="387 584 1485 958"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SPAN10004 Spanish 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SPAN20003 Spanish 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SPAN10008 Spanish 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SPAN20019 Spanish 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SPAN30015 Spanish 6</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SPAN10004 Spanish 4	Semester 2	12.5	SPAN20003 Spanish 4	Semester 2	12.5	SPAN10008 Spanish 6	Semester 2	12.5	SPAN20019 Spanish 6	Semester 2	12.5	SPAN30015 Spanish 6	Semester 2	12.5
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Corequisites:	None																		
Recommended Background Knowledge:	None																		
Non Allowed Subjects:	None																		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																		
Coordinator:	Prof Alfredo Martinez-Exposito																		
Contact:	Email: alfredo.m@unimelb.edu.au (mailto:alfredo.m@unimelb.edu.au)																		
Subject Overview:	Since the early 1990s, the major national cinemas in the Spanish-speaking world (Spain, Mexico and Argentina) have undergone a deep renewal of both their industrial structures and their thematic/aesthetic traditions. The regained popularity of these cinemas in their own domestic markets and worldwide has also had a knock-on effect in their areas of influence – e.g. US films shot in Spanish, Spain's Catalan-language cinema, national cinemas of smaller Latin American countries. This course explores current trends in Spanish-language film from a range of countries, including the three major national cinemas as well as a cross-section of minor and emergent cinemas. The course is taught in Spanish; all films will be screened in Spanish with English subtitles.																		
Learning Outcomes:	On successful completion of this subject, students should:																		

	<ul style="list-style-type: none"> # understand and use at an academic level strategies in the use of linguo-cultural genres at an advanced level with a focus on self-reflecting on researching film narratives; # be able to interpret the intellectual, cultural and historical context of contemporary Spanish and Latin American cinema by acquiring learning strategies to self-reflecting on researching national and trans-national contexts; # understand and self-reflect on the role of cinema in shaping Hispanic Studies as a global discipline; # understand and self-reflect on the academic practice of the main theories and approaches to the cinemas of Spain and Spanish-speaking nations; # understand and self-reflect on the social, political, historical and cultural contexts and international awareness of the major Spanish-language film industries (Spain, Mexico, Argentina); # be able to communicate knowledge intelligibly, bilingually and economically through self-reflective research in academic essays on Spanish-language cinemas; # understand and self-reflect on the linguo-cultural acquisition and contextualisation of judgements and knowledge process, developing a critical self-awareness and being open to new ideas and new aspects of contemporary Hispanic cinemas both in English and Spanish showing autonomous, self-directed and academic-level skills; # have developed public speaking and confidence in self-expression, research and conversations where cultural differences within the Spanish-speaking world are addressed in relation to film cultures.
Assessment:	4 written assignments of 500 words due in weeks 4, 6, 8 and 10 [40%] An essay of 2000 words due in week 12 [50%] Tutorial participation [10%] Hurdle requirement: This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	None
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # acquire particular generic skills; # develop an understanding of social, political, historical and cultural contexts and international awareness/ openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Spanish culture, and by formulating arguments; # be able to communicate intelligibly and economically: through essay and assignment writing, tutorial discussions and class presentations; # develop public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Majors/Minors/ Specialisations:	Graduate Diploma in Arts - Spanish and Latin American Studies Spanish Major Spanish and Latin American Studies

Spanish and Latin American Studies