

SPAN30013 Don Quijote Against the Universe

Credit Points:	12.5																				
Level:	3 (Undergraduate)																				
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.																				
Time Commitment:	Contact Hours: 36 hours- 1 x 1.5 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: 170 hours																				
Prerequisites:	Spanish 4 or Spanish 6, or equivalent																				
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SPAN10004 Spanish 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SPAN20003 Spanish 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SPAN10008 Spanish 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SPAN20019 Spanish 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SPAN30015 Spanish 6</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SPAN10004 Spanish 4	Semester 2	12.5	SPAN20003 Spanish 4	Semester 2	12.5	SPAN10008 Spanish 6	Semester 2	12.5	SPAN20019 Spanish 6	Semester 2	12.5	SPAN30015 Spanish 6	Semester 2	12.5
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Corequisites:	None																				
Recommended Background Knowledge:	None																				
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SPAN20017 Don Quijote Against the Universe</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SPAN20017 Don Quijote Against the Universe	Semester 1	12.5												
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																				
Coordinator:	Dr Vicente Perez De Leon																				
Contact:	Email: vicentep@unimelb.edu.au (mailto:vicentep@unimelb.edu.au)																				
Subject Overview:	<p>This subject allows students to study key aspects of Hispanic culture, primarily through the analysis of specific literary texts and/or films. Students will also have the opportunity to study the development of Hispanic society. By the end of the subject, students should have been introduced to a number of literary texts and/or films in order to improve their standard of comprehension and to gain some understanding of the process of literary/cultural criticism. They should also have acquired the ability to examine critically various aspects of Hispanic history and culture.</p>																				
Learning Outcomes:																					

	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # understand and use at an academic level, strategies in the use of linguo-cultural genres with a focus on researching historical narratives; # be able to interpret the intellectual, cultural and historical context of the Age of Cervantes by acquiring learning strategies to self-reflecting on researching the diachronic and synchronic context of the Don Quixote; # understand and self-reflect on the transcendence of the Age of Cervantes Period in shaping Hispanic Studies as a global discipline; # understand and self-reflect on the academic practice of the main theories and approaches on Cervantes´ Don Quixote and Baroque culture; # understand and self-reflect on the social, political, historical and cultural contexts and international awareness/openness to the world of the artistic philosophy; # be able to communicate knowledge intelligibly, bilingually and economically through self-reflective research in academic essays on Early Modern and Colonial topics in the Baroque period; # understand and self-reflect on the linguo-cultural acquisition and contextualisation of judgements and knowledge process, developing a critical self-awareness and being open to new ideas and new aspects of Spanish Renaissance and Baroque culture both in English and Spanish showing autonomous, self-directed and academic-level skills; # have gained public speaking skills and confidence in self-expression, research and conversations where historical differences within the Spanish-speaking world are addressed in the Baroque period.
Assessment:	<p>A 10 minute Don Quixote presentation (equivalent to 1000 words) and class debate, during the semester [30%] Written Test DQI, 1250 words, in the first half of the semester [30%] Participation report, 500 words, due during the semester [10%] A 1250 word Don Quixote essay with a focus on meta-scholarly research due during the examination period [30%] Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>A subject reader will be made available</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed an understanding of social, political, historical and cultural contexts and international awareness/openness to the world, through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Spanish culture, and by formulating arguments; # be able to communicate knowledge intelligibly and economically through essay and assignment writing, tutorial discussion and class presentations; # have developed public speaking skills and confidence in self-expression through tutorial participation and class presentations.
Related Majors/Minors/ Specialisations:	<p>Graduate Diploma in Arts - Spanish and Latin American Studies Spanish Major Spanish and Latin American Studies</p>

Spanish and Latin American Studies