

SPAN20018 Spanish 5

Credit Points:	12.5											
Level:	2 (Undergraduate)											
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.											
Time Commitment:	Contact Hours: 36 hours- 2 x 1.5 hour tutorials per week Total Time Commitment: 170 hours											
Prerequisites:	Spanish 4 or equivalent <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>SPAN10004 Spanish 4</td><td>Semester 2</td><td>12.5</td></tr><tr><td>SPAN20003 Spanish 4</td><td>Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	SPAN10004 Spanish 4	Semester 2	12.5	SPAN20003 Spanish 4	Semester 2	12.5
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SPAN10004 Spanish 4	Semester 2	12.5										
SPAN20003 Spanish 4	Semester 2	12.5										
Corequisites:	None											
Recommended Background Knowledge:	None											
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>SPAN10007 Spanish 5</td><td>Semester 1</td><td>12.5</td></tr><tr><td>SPAN30014 Spanish 5</td><td>Semester 1</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	SPAN10007 Spanish 5	Semester 1	12.5	SPAN30014 Spanish 5	Semester 1	12.5
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SPAN10007 Spanish 5	Semester 1	12.5										
SPAN30014 Spanish 5	Semester 1	12.5										
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Dr Vicente Perez De Leon											
Contact:	Email: vicentep@unimelb.edu.au (mailto:vicentep@unimelb.edu.au)											
Subject Overview:	In this subject, students will continue to develop their linguistic and cultural competence in Spanish. They will also advance their skills in textual analysis, with a special focus on the long tradition of testimonial texts (testimonios), both in recent Spanish and Latin American history. Through the study of first-person narratives, students will learn how to create and use authentic Spanish and Latin American cultural materials. This will allow them to produce and defend their own first-person testimonies in the shape of both formal (class presentation of personal experiences) and informal contexts (personal blogs, etc.). Through these activities students will gain an appreciation of the cultural and historical realities that have shaped the Spanish and Latin American modern and contemporary world. They will develop an understanding of the principles of first person testimonies, and will learn how to present and articulate their own ideas, both in oral and written forms. In addition, students will become confident in the use of vocabulary, sentence and text structures utilised in different contexts (formal and informal), as presented in diaries and journal articles, short and long narratives, and visual texts.											

Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to interpret and research academic and everyday communication across the linguocultural genres and more specifically the Testimony genre in the target language relative to the entry level; # understand and be able to research the use of Spanish in real-life situations and learn the specific fluency of linguo-cultural genres produced in the Spanish and Latin American economic, intellectual, cultural and social context with a particular emphasis on the Testimony; # have learnt and appreciate through the linguo-cultural genre of the Testimony the historical, cultural and anthropological differences within the Spanish-speaking communities from Spain and Latin-America; # learnt critical theory to research in the target language in order to link Spanish and Latin American popular and academic language and culture through the Testimony genre; # appreciate, research and respect diversity and background difference by critically evaluating the linguo-cultural genre of Testimony as present in Spanish-speaking cultures including the viewpoint of the target culture; # be able to research on the articulation of intellectually sophisticated conversations with both native and non-native speakers in the target language about relevant historical and cultural topics in Testimonios in Spain and Latin American as a bicultural and bilingual person; # understand and research on the linguo-cultural genre acquisition process with a specific focus on Testimonios both in English and Spanish showing autonomous, self-directed and academic-level skills; # be able to confidently research on how to produce intellectually sophisticated conversations with both native and non-native speakers in the target language about the evolution of language and culture as present in Testimonios and relate Spanish and Latin American communities to contemporary Spanish Speaking Australia and the Eastern Pacific Rim.
Assessment:	<p>A testimonio project presentation followed by a class debate during the semester equivalent to 400 words [12%] A 400 words final essay with researching connections between a cultural and linguistic testimony due in the second half of the semester [13%] Two class assignments (400 words each) due during the first and second halves of the semester [20%] Two 1 hour tests (700 words each) due in weeks 5 and 10 [30%] A final 1.5 hour exam (equivalent to 1000 words) during the examination period [25%] Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>Corpas., Garcia., Garmendia., Aula Internacional 4. B2-1., Editorial Difusión. Barcelona: 2014 A subject reader will also be made available</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed research skills: through frequent use of the library and other information sources; # have developed critical thinking and analysis: through selected required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # have undertaken critical reading of fictional and historical texts: through in-class group reading and understanding of the internal logic of testimonial texts;

	<ul style="list-style-type: none"> # have developed logical analysis strategies: through essay, linguistic and cultural practice exercises and assignment writing; # be able to present and defend critical ideas: through guided class presentations and class participation; # be familiar with Information Literacy skills: through analysis and interpretation of short texts; # have an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge.
Related Majors/Minors/ Specialisations:	Graduate Diploma in Arts - Spanish and Latin American Studies Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies
Related Breadth Track(s):	Spanish - Entry Point 3