

SCWK90062 The Art of Narrative Practice

Credit Points:	25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: September, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 55 hours. Total Time Commitment: 170 hours per 12.5 credit point subject						
Prerequisites:	To enrol in this subject, you must be admitted in MC-NTCW. This subject is not available for students admitted in any other courses. <table border="1" data-bbox="387 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCWK90060 Advanced Narrative Skills Development</td> <td>February</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SCWK90060 Advanced Narrative Skills Development	February	25
Subject	Study Period Commencement:	Credit Points:					
SCWK90060 Advanced Narrative Skills Development	February	25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Commonwealth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with the Student Equity and Disability Support Team: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Prof Louise Harms						
Contact:	School of Melbourne Custom Programs Currently enrolled and future students: <ul style="list-style-type: none"> # General information: http://www.commercial.unimelb.edu.au/narrativetherapy/ (http://www.commercial.unimelb.edu.au/narrativetherapy/) # Program Coordinator - Elizabeth Soares # Phone - (03) 9810 3144 # Email: TL-narrativetherapy@unimelb.edu.au (mailto:TL-narrativetherapy@unimelb.edu.au) 						
Subject Overview:	In this subject, students acquire a working knowledge of the diversity of ways in which narrative practices are being engaged with children young people and adults; with individuals, groups, organisations and communities; and in a range of different cultural contexts across the globe. Students are required to analyse developments in the field in relation to their implications for own practice in their own local cultural context.						
Learning Outcomes:	Students who complete this subject will be able to: <ul style="list-style-type: none"> # Compare and contrast different ways in which narrative practices are engaged with children, young people and adults; with individuals, groups, organizations and communities. # Articulate and distinguish how differing cultural, class, gendered, age contexts influence the shape of narrative practices # Examine and question how the narrative practices engaged by practitioners in different contexts could be put into practice in their local context 						

	# Propose adaptations that may be necessary in order for narrative approaches developed elsewhere to be relevant and resonant in their own context
Assessment:	1. Written reflections (4 x 2000 words) Timing of Assessment - Due fortnightly Assessment % - 80 2. One essay (1500 words) Timing of Assessment - Due mid semester Assessment % - 20 3. Client contact record (500 words) Timing of Assessment - Due end of semester Assessment % - Hurdle requirement
Prescribed Texts:	Yuen, A. & White, C. (2007) (Eds.). Conversations about gender, culture, violence and narrative practice. Adelaide: Dulwich Centre Publications. Epston, D. & Bowen, B. (2008). Down under and up over: Travels in narrative therapy. London: Karnac Books. Denborough, D. (2006) (Ed.). Trauma: Narrative responses to traumatic experience. Adelaide: Dulwich Centre Publications.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.commercial.unimelb.edu.au/narrativetherapy/
Related Course(s):	Master of Narrative Therapy and Community Work