

SCRN90006 Film Festival Cultures

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 37 hours: 3 days of seminars over two weeks followed by three days of screenings the following week. Total Time Commitment: 120
Prerequisites:	Admission to the Master of Arts and Cultural Management (Moving Image), Master of Arts and Cultural Management.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Mark Nicholls
Contact:	markdn@unimelb.edu.au (mailto:markdn@unimelb.edu.au)
Subject Overview:	This subject is a study of the development of international film festival cultures and their historical and contemporary role in art house and national cinemas. Through an examination of the history and the basic operations of selected film festivals (such as Cannes, Berlin, Sundance and Melbourne), and by devising and mounting a film festival as a group project, the changing nature of film festival cultures will be considered. The popularisation of film festivals and their role in international event and celebrity culture will be assessed in relation to the increasingly limited and commercialised world of art, experimental and avant-garde cinema. The film festival is thus considered as a key site of international film culture. As a place where all aspects of film culture (art, economic, entertainment) come together, the festival is demonstrated as case study in the business of contemporary filmmaking, its past and its future.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to demonstrate an understanding of the history and development of international film festivals and their role in the history of cinema; # be able to examine the nature of the film festival as cultural and civic event; and # be able to understand the role of the international film festival cultures in relation to commercial and art house cinemas.
Assessment:	Report of 2000 words 40% and 3000 word essay 60% (due in the third week of September). Students are required to attend a minimum of 80% attendance in order to pass the subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # have examined the management and basic operations of film festivals; # have studied the relationship between film festival management and international film production, distribution and exhibition; and # have understood the principles of general event management.
Notes:	Intensive taught subject on 13-15 and 20-22 July (inclusive) with the festival held on 19-21 August (inclusive) 2015.
Related Majors/Minors/ Specialisations:	<p>100 Point Master of Arts and Cultural Management 100 Point Master of Arts and Cultural Management - Moving Image Specialisation 150 Point Master of Arts and Cultural Management - Moving Image Specialisation 200 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management - Moving Image specialisation</p>