

SCRN40014 Screen and Cultural Studies Thesis

| Credit Points: | 18.75 | | | | | | | | | | | | | | | | | | | | | | | |
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| Level: | 4 (Undergraduate) | | | | | | | | | | | | | | | | | | | | | | | |
| Dates & Locations: | 2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration. | | | | | | | | | | | | | | | | | | | | | | | |
| Time Commitment: | Contact Hours: 0.25 Total Time Commitment: 360 | | | | | | | | | | | | | | | | | | | | | | | |
| Prerequisites: | <p>Admission to fourth year honours in screen & cultural studies.</p> <p>Students enrolled in the thesis must also complete MULT50001 Research Principles and Practices (may be undertaken concurrently).</p> <p>Please note this thesis subject is currently being phased out and is only available to students who commenced their Honours program prior to 2013. Students wishing to enrol in Honours from 2013 will need to enrol in a 50 point thesis subject as per the course requirements for BH-Arts.</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MULT50001 Research Principles and Practices</td><td>Semester 1, Semester 2</td><td>12.5</td></tr></table> | | | Subject | Study Period Commencement: | Credit Points: | MULT50001 Research Principles and Practices | Semester 1, Semester 2 | 12.5 | | | | | | | | | | | | | | | |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | |
| MULT50001 Research Principles and Practices | Semester 1, Semester 2 | 12.5 | | | | | | | | | | | | | | | | | | | | | | |
| Corequisites: | None | | | | | | | | | | | | | | | | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | | | | | | | | | | | | | | | | |
| Non Allowed Subjects: | <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>CULS40009 Cultural Studies Thesis</td><td>Semester 1, Semester 2</td><td>25</td></tr><tr><td>CULS40012 Cultural Studies Thesis</td><td>Not offered 2016</td><td>25</td></tr><tr><td>SCRN40012 Cinema Studies Thesis</td><td>Semester 1, Semester 2</td><td>18.75</td></tr><tr><td>SCRN40015 Screen Studies Thesis</td><td>Semester 1, Semester 2</td><td>25</td></tr><tr><td>SCRN40017 Screen Studies Thesis</td><td>Not offered 2016</td><td>25</td></tr><tr><td>SCRN40016 Screen & Cultural Studies Thesis</td><td>Semester 1, Semester 2</td><td>25</td></tr></table> | | | Subject | Study Period Commencement: | Credit Points: | CULS40009 Cultural Studies Thesis | Semester 1, Semester 2 | 25 | CULS40012 Cultural Studies Thesis | Not offered 2016 | 25 | SCRN40012 Cinema Studies Thesis | Semester 1, Semester 2 | 18.75 | SCRN40015 Screen Studies Thesis | Semester 1, Semester 2 | 25 | SCRN40017 Screen Studies Thesis | Not offered 2016 | 25 | SCRN40016 Screen & Cultural Studies Thesis | Semester 1, Semester 2 | 25 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | |
| CULS40009 Cultural Studies Thesis | Semester 1, Semester 2 | 25 | | | | | | | | | | | | | | | | | | | | | | |
| CULS40012 Cultural Studies Thesis | Not offered 2016 | 25 | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40012 Cinema Studies Thesis | Semester 1, Semester 2 | 18.75 | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40015 Screen Studies Thesis | Semester 1, Semester 2 | 25 | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40017 Screen Studies Thesis | Not offered 2016 | 25 | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40016 Screen & Cultural Studies Thesis | Semester 1, Semester 2 | 25 | | | | | | | | | | | | | | | | | | | | | | |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ | | | | | | | | | | | | | | | | | | | | | | | |
| Coordinator: | Assoc Prof Chris Healy, Assoc Prof Fran Martin, Dr Wendy Haslem, Prof Angela Ndaliansis | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Angela Ndaliansis & Fran Martin (semester 1) angelan@unimelb.edu.au (mailto:angelan@unimelb.edu.au) & f.martin@unimelb.edu.au (mailto:f.martin@unimelb.edu.au) Wendy Haslem & Chris Healy (semester 2) | | | | | | | | | | | | | | | | | | | | | | | |

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| | wlhaslem@unimelb.edu.au (mailto:wlhaslem@unimelb.edu.au) & clhealy@unimelb.edu.au (mailto:clhealy@unimelb.edu.au) |
| Subject Overview: | <p>A research topic selected in consultation with the allocated supervisor. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject.</p> <p>Please note this thesis subject is currently being phased out and is only available to students who commenced their Honours program prior to 2013. Students wishing to enrol in Honours from 2013 will need to enrol in a 50 point thesis subject as per the course requirements for BH-Arts.</p> |
| Learning Outcomes: | <p>Students who complete this subject will:</p> <ul style="list-style-type: none"> # develop and complete a significant research project which is written up and presented as a 12 000 word dissertation; # develop skills in scholarly investigation and critical analysis appropriate to screen and cultural studies; and # enhance research capacity and to improve writing skills under supervision. |
| Assessment: | <p>A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.</p> |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to conceptualise and plan a substantial project of original research; # present material in draft form and engage productively with a supervisor; # synthesise critical arguments and debates; # enhance writing skills in both a critical and creative manner; # manage time and study resources over two consecutive semesters; # possess advanced skills of critical thinking and analysis; # possess an ability to communicate knowledge intelligibly, economically and effectively; and # have an understanding of social, ethical and cultural context. |