

## MUSI90196 Orchestration

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 x two hour lecture / tutorial per week Total Time Commitment: 136 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Elliott Gyger
<b>Contact:</b>	<a href="mailto:egyger@unimelb.edu.au">egyger@unimelb.edu.au</a> (mailto:egyger@unimelb.edu.au)
<b>Subject Overview:</b>	This subject covers knowledge of the ranges and characteristics of orchestral and band instruments and techniques for notation and combination of diverse instruments. The subject will involve practical performance of the assignments directed by students. There will be a short-answer test, covering instrumental ranges, transposition, terms, techniques, and brief notated exercises as covered in lectures.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># identify the ranges and capabilities of orchestral and band instruments</li> <li># understand the timbral characteristics of orchestral and band instruments</li> <li># transcribe and/or arrange simple pieces for diverse instruments</li> <li># notate scores and parts for performance</li> <li># respond creatively to the particular needs of music for school use</li> </ul>
<b>Assessment:</b>	Five practical assignments; Week 3,6,8,9,12 - 50% (four worth 8% each; one worth 18%) Attendance, participation, and direction of the class ensemble in performing the assignments; throughout semester - (10%) One practical assignment designed for school use; examination period (15%) Short-answer test; examination period (25%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># effectively reinterpret existing works</li> <li># see new potential in old materials</li> </ul>

	# communicate with groups effectively # design tasks appropriately for different skill levels
<b>Related Majors/Minors/ Specialisations:</b>	Instrumental Specialisation (MC-MUSPT) Studio Specialisation (MC-MUSPT)