

## MUSI90195 Professional Practice 3

<b>Credit Points:</b>	12.5											
<b>Level:</b>	9 (Graduate/Postgraduate)											
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.											
<b>Time Commitment:</b>	Contact Hours: 84 hours of work experience and two 3-hour seminars. Total Time Commitment: 160 hours											
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90149 Applied Instrumental and Vocal Teaching</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI90153 Professional Practice 2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table> <p>MUSI90149 Applied Instrumental and Vocal Teaching may be taken concurrently.</p>			Subject	Study Period Commencement:	Credit Points:	MUSI90149 Applied Instrumental and Vocal Teaching	Semester 1, Semester 2	12.5	MUSI90153 Professional Practice 2	Semester 1, Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:										
MUSI90149 Applied Instrumental and Vocal Teaching	Semester 1, Semester 2	12.5										
MUSI90153 Professional Practice 2	Semester 1, Semester 2	6.25										
<b>Corequisites:</b>	None											
<b>Recommended Background Knowledge:</b>	None											
<b>Non Allowed Subjects:</b>	None											
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>											
<b>Coordinator:</b>	Mr Ian Godfrey, Ms Tracy Galloway											
<b>Contact:</b>	Lecturer: Ms Tracy Galloway <b><a href="mailto:tracy.galloway@unimelb.edu.au">tracy.galloway@unimelb.edu.au</a> (mailto:tracy.galloway@unimelb.edu.au)</b>											
<b>Subject Overview:</b>	<p>Professional Practice 3 is a 14-day (or equivalent) work experience subject for students to continue observations and gain further experience of music performance teaching.</p> <p>Observations of teaching practice will continue in a wide variety of music education contexts including community music education organisations, for example the MSO Pizzicato effect, Young Voices of Melbourne choirs, as well as schools and tertiary institutions. In these settings students will also participate in teaching individual students or groups under the supervision of an experienced teacher and Melbourne Conservatorium of Music academic staff. Students will continue to develop knowledge and skills as instrumental/vocal music practitioners. They will participate in detailed sequential planning of lessons / rehearsals and related activities, extensive supervised teaching of groups and individuals using appropriate curriculum and methodology, with a focus on effective learning and teaching in contemporary learning contexts.</p> <p>Students will receive regular feed back from their supervisors and Melbourne Conservatorium of Music staff will be present to grade some of this teaching. Students will also be assessed on an extensive personal-professional portfolio that will include detailed planning, implementation, assessment and post-implementation documentation of their teaching experiences.</p>											

	<p>Prior to and immediately after the placement, students will attend a 3-hour seminar to provide an introduction to and reflections on these music performance teaching settings and relevant learning objectives.</p> <p>This subject encourages students who are preparing for a career in instrumental/vocal performance teaching to further consider best practice in instrumental music teaching and learning, to implement a range of differentiated teaching strategies, tools and resources and to become proficient reflective practitioners.</p>
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Plan, implement and evaluate appropriate lesson plan sequences and curriculum units with no guidance;</li> <li># Develop resources and appropriate teaching strategies to meet students' abilities, learning styles, needs and interests including the effective use of ICT;</li> <li># Evaluate, document and report students' music skills development and progress;</li> <li># Evaluate own teaching skills in critical analysis and reflective practice;</li> <li># Demonstrate a high level of interpersonal and communication skills with the ability to work collegiately within the profession;</li> <li># Competently demonstrate appropriate repertoire in teaching situations on instrument or voice; and</li> <li># Present evidence through a personal-professional portfolio that demonstrates consolidating professional practice.</li> </ul>
<b>Assessment:</b>	<p>Practical teaching assessment, throughout the semester (50%) 2500-word Personal-Professional Portfolio, including submission of detailed targeted lesson plans, evaluations and reflections, due at conclusion of placement (40%) 15-minute oral and multimedia Placement Experience Presentation, delivered at conclusion of placement (10%) Hurdle Requirements: It is a hurdle requirement to pass each component of assessment; 100% attendance is required to pass this subject, all missed days must be made up in the student's free time.</p>
<b>Prescribed Texts:</b>	<p>Readings will be available on the LMS prior to the commencement of each semester.</p>
<b>Breadth Options:</b>	<p>This subject is not available as a breadth subject.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Generic Skills:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate skills in cooperation and communication that allow for effective working in groups;</li> <li># demonstrate the capacity for critical and independent thought and reflection;</li> <li># plan effectively to meet preparation deadlines;</li> <li># demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; and</li> <li># demonstrate analytical skills in the context of verbal and non-verbal communication.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>Instrumental Specialisation (MC-MUSPT)</p>