

MUSI90194 Instrumental Pedagogy

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 2-hour lecture per week Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Mr Ian Godfrey
Contact:	Ian Godfrey ibg@unimelb.edu.au
Subject Overview:	This subject will examine the teaching of instrumental and vocal music from a number of perspectives. Areas of study and discussion will include the shared interests and experience of teachers within the group. The subject will also draw upon literature relating to a variety of pedagogical traditions, schools and techniques for comparative analysis and discussion. Important works of relevant repertoire will be used as a focus for intensive study. Students will have the opportunity to pursue their own interests and areas of specialisation in particular areas of pedagogy.
Learning Outcomes:	<ul style="list-style-type: none"> # Develop an overview of pedagogical approaches and techniques for performance teaching combined with an ability to evaluate their respective merits; # Design a sequenced teaching program that addresses important areas of technique and interpretation; # Understand a broad range of teaching approaches that can be used across a wide spectrum of levels and abilities; # Demonstrate an enhanced capacity to undertake critical and independent research and to present findings and ideas in a scholarly fashion.
Assessment:	Class presentation/demonstration (15 minute), due mid-semester (30%) Reflective diary (500 words) and contribution to seminar discussion and workshops, due at end of semester (10%) A folio of work that addresses the principles of instrumental/vocal pedagogy in specific areas chosen by the student (3000 words), due 2 weeks after the end of semester (60%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	Studio Specialisation (MC-MUSPT)