

MUSI90192 Studio Teaching 1

Credit Points:	6.25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 15 hours of work experience, six 2-hour seminars, Professional Development Excursions/Workshops (including self-directed activities). Total Time Commitment: 80 hours						
Prerequisites:	All students enrolled in this subject must provide a Working With Children Check before commencing work experience observations. <table border="1" data-bbox="387 629 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90150 Music Learning, Teaching and Research</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.5
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MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Mr Ian Godfrey						
Contact:	ibg@unimelb.edu.au (mailto:ibg@unimelb.edu.au)						
Subject Overview:	<p>Studio Teaching 1 is a subject focused on instrumental and vocal teaching in the private and commercial studio settings, which builds upon students' current musical skills and knowledge.</p> <p>Students will be involved in formal observations of best studio practice, with up to two established teachers, in a range of private and commercial music studios throughout Melbourne in consultation with the Victorian Music Teachers' Association (VMTA) and other providers. This work experience will focus on beginner/early years learners and students will have the opportunity to observe specific teaching approaches and implementation strategies for this level, time management, learning activities and outcomes as well as a basic overview of the business model/set up of private studios.</p> <p>Through participation in seminars and workshops, students will develop their knowledge and understanding of studio music programs by researching available repertoire related to their specific instrument speciality as reflected in the various music examinations board programs (e.g. AMEB, ANZCA, ABRSM, Trinity). Students will explore the characteristics of an effective teacher; investigate the key components of preparing/planning age-appropriate learning activities and develop a range of targeted teaching strategies for younger learners.</p> <p>All students enrolled in this subject must provide a Working With Children Check before commencing work experience observations.</p>						

Learning Outcomes:	<ul style="list-style-type: none"> # Demonstrate an ability to reflect upon and comment on varying teaching approaches through the Observation Journal, presenting clear evidence of an understanding of teaching practices and methodologies; # Interpret and evaluate teaching strategies in relation to the sequencing of material within the studio teaching environment; # Develop resources and appropriate teaching techniques to meet students' abilities, learning styles, needs and interests including the effective use of ICT; # Develop and present their own individual approach to teaching practice through peer evaluation and support; # Demonstrate a high level of interpersonal and communication skills.
Assessment:	10 minute Oral/Multimedia Presentation, Week 6 (20%) DVD submission of an individual beginner lesson (30 minutes duration) with the corresponding lesson plan (250 words) and self-evaluation (250 words), Week 12 (50%) Observation Journal (1200 words), due on conclusion of the work experience (30%)
Prescribed Texts:	Readings will be available on the LMS prior to the commencement of each semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # plan effectively to meet preparation deadlines; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; and # demonstrate analytical skills in the context of verbal and non-verbal communication.
Related Majors/Minors/Specialisations:	Studio Specialisation (MC-MUSPT)