

MUSI90190 Keyboard Repertoire and the Teacher

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus. September, Parkville - Taught on campus. Enrolment will be open to all students, but the subject will be chiefly of benefit to keyboard players.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Glenn Riddle, Mr Ian Godfrey
Contact:	Lecturer: Glenn Riddle glenn.riddle@unimelb.edu.au (mailto:glenn.riddle@unimelb.edu.au)
Subject Overview:	The subject will explore keyboard repertoire with special reference to music for solo piano, from the eighteenth century to the present day. Repertoire at all levels of difficulty and representing all major styles, including some contemporary styles, will be covered. The study of this repertoire will provide a direct link to studio practice for keyboard teachers in relation to selection of works for varied student needs. Students will develop an enhanced awareness of the development of keyboard instruments, performance practice, and elements of keyboard pedagogy.
Learning Outcomes:	<p>On successful completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> # Demonstrate an advanced level of knowledge relating to a wide range of keyboard repertoire. # Identify the suitability of particular repertoire for students of different ages, backgrounds and stages of development. # Construct appropriate programs of study for a range of students with varied needs. <p>Discuss, with authority and perception, the differences between the demands of contrasting styles of keyboard repertoire.</p>
Assessment:	Semester Study Period: An essay of 1000 words, week 5 (30%). A 15-minute class paper, weeks 7 & 8 (30%). A written project of 3000 words on a subject to be approved by the subject coordinator, week 12 (40%). Intensive Study Period: 15-minute class paper, due day 4 of teaching (30%) An essay of 1000 words, due 19 days after last teaching date (30%) A written

	project of 3000 words on a subject to be approved by the subject coordinator, due 40 days after last teaching date (40%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On successful completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> # Demonstrate a capacity to think critically and independently. # Demonstrate respect for the views of others while engaging in informed debate. # Apply time-management and organisational skills. <p>Exhibit the ability to apply the knowledge and skills acquired, to the studio teaching environment.</p>
Related Majors/Minors/ Specialisations:	Instrumental Specialisation (MC-MUSPT) Studio Specialisation (MC-MUSPT)