

MUSI90188 Music and Health Research

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.						
Time Commitment:	Contact Hours: 2 hour weekly lecture Total Time Commitment: 170 hours						
Prerequisites:	Available to MMusThrp students only <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90039 Clinical Training in Music Therapy 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90039 Clinical Training in Music Therapy 2	Semester 2	12.50
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MUSI90039 Clinical Training in Music Therapy 2	Semester 2	12.50					
Corequisites:	None						
Recommended Background Knowledge:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90036 Music Psychology Research</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90036 Music Psychology Research	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90036 Music Psychology Research	Semester 1	12.50					
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>						
Coordinator:	Prof Katrina Skewes Mcferran						
Contact:	Coordinator: k.mcferran@unimelb.edu.au (mailto:k.mcferran@unimelb.edu.au)						
Subject Overview:	This subject will provide an overview of the ways that music can be used to promote healthy behaviours for individuals and groups from the perspective of the humanities and sociology. Topics covered will include music and evolution, musical communication, music in communities, music and physical health, music and identity. Students will be involved in experiential activities underpinned by theoretical knowledge.						
Learning Outcomes:	<ul style="list-style-type: none"> • Identify relevant research and theories from a range of disciplines relevant to music and health with individuals and groups • Present integrated summaries of relevant research and theory in relation to real-world experiences of music • Critically analyse research and theories pertinent to music and health 						
Assessment:	One 3000 word essay, due at the end of semester (50%); Ten interactive quizzes, due weekly throughout semester (50%).						

Prescribed Texts:	Reading package made available via Readings Online
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have: <ul style="list-style-type: none">• Greater awareness of healthy behaviours for individuals and groups• Improved non-verbal communication skills• Enhanced capacity to consider subjective and objective aspects of life experiences.
Related Course(s):	Master of Music Therapy