

MUSI90161 Reading the Text

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: January, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: Total 22 hours total 15 hours contact over the 5 day intensive period (During Victorian School holidays) 7 hours on one day during the last teaching week of Semester Total Time Commitment: 120 hours.						
Prerequisites:	None						
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90159 Voice Skills</td> <td>January</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90159 Voice Skills	January	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90159 Voice Skills	January	12.50					
Recommended Background Knowledge:	This course is particularly likely to appeal to professionals who already have a knowledge and interest in the voice e.g. actors, drama teachers, community theatre artists, and trained singers.						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>						
Coordinator:	Ms Geraldine Cook-Dafner						
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	This subject will provide students with the opportunity to study a variety of texts which follow a traditional form of dramatic action, dialogic interaction and narrative logic.						
Learning Outcomes:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • have learned and applied various approaches to working with text from the initial read, through to rehearsal/practice and performance; • have analysed the relationship between voice, speech and text; • have an understanding of the actor's/speaker's vocal needs within the context of the rehearsal and performance process. 						
Assessment:	Task 1: Practical task and presentation within the intensive workshop (Equivalent of 2,000 words): 40% Task 2: Evaluation of applied work in an educational and community setting (2,400 words): 60%						

Prescribed Texts:	Berry, C. (1973). Voice and the Actor. Harrap, London. Berry, C. (2001). Text in Action. Virgin, London. Carey, D & Clark Carey, R. (2008). Vocal Arts, Methuen Drama, London. Gates, L. (2000). Voice for Performance. Applause, NYC. Houseman, B. (2002). Finding Your Voice. Nick Hern Books, London. Linklater K. (2006). Freeing the Natural Voice. Applaud. NYC. Rodenburg P. (1992) The Right to Speak, Methuen Drama, London. Rodenburg P. (1994) The Need to Speak, Methuen Drama, London
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> • a capacity for self-directed learning and the motivation for continued skills and professional development in voice; • an advanced level of oral and written communication; • a capacity to manage competing demands on time; • an appreciation of the team approach to learning in complex areas; • a capacity to participate fully in collaborative learning and to confront unfamiliar problems; • initiated and implemented a constructive change to the knowledge and skills base in voice within their communities, including professions and workplaces; • an advanced understanding of the underpinning knowledge in voice skills; • an ability to develop creative and imaginative vocal techniques which promote safe healthy practices; • an ability to promote evidence-based practice in the implementation of a voice program; • excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations; • an ability for critical and creative thinking, with an aptitude for continued self-directed learning; • an advanced knowledge of voice techniques.
Related Course(s):	Graduate Certificate in Voice Studies Graduate Diploma in Voice Studies Master of Directing for Performance Postgraduate Certificate in Voice Studies