

# MUSI90154 Professional Practice 1

<b>Credit Points:</b>	6.25						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 36 hours of placement including observations and mentored teaching; and two 3-hour workshops. Total Time Commitment: 80 hours (including professional development excursions and self-directed activities).						
<b>Prerequisites:</b>	MUSI90150 Music Learning, Teaching & Research can be taken concurrently. <table border="1" data-bbox="389 629 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90150 Music Learning, Teaching and Research</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Coordinator:</b>	Mr Ian Godfrey, Ms Tracy Galloway						
<b>Contact:</b>	Lecturer: Ms Tracy Galloway <b><a href="mailto:tracy.galloway@unimelb.edu.au">tracy.galloway@unimelb.edu.au</a> (mailto:tracy.galloway@unimelb.edu.au)</b>						
<b>Subject Overview:</b>	<p>Professional Practice 1 comprises a 6-day (or equivalent) work experience, three 2-hour seminars and additional professional development workshops/excursions. This subject will introduce students to an overview of the current structure and practice of instrumental teaching within a variety of Australian music education settings, including private music studios and group teaching situations in commercial music schools (for example Yamaha Music School) and community music education settings (for example Melbourne Youth Music Council ensembles, Dandenong Ranges Music Council ensembles, Malvern City Band, Australian Boys Choir). There will be a focus on current curriculum, observation techniques and teaching strategies, tools and resources including ICT.</p> <p>Students will initially observe a wide range of teaching and instruction in a variety of music educational contexts. These placements will be under the supervision both of experienced teachers/musical directors/tutors and Melbourne Conservatorium of Music academic staff.</p> <p>Students will create a multimedia presentation focused on specific teaching strategies and will produce written accounts of their observations throughout the placement.</p>						

	In addition, students will attend three 2-hour seminars and professional development excursions/workshops to provide an introduction to and reflections on these music performance teaching settings and relevant learning objectives.
<b>Learning Outcomes:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># observe the design and implementation of instrumental/vocal teaching and learning programs in a variety of contexts;</li> <li># demonstrate a developing knowledge of teaching and learning strategies, techniques, tools and resources (including ICT), used in individual and/or group teaching;</li> <li># demonstrate a high level of personal communication skills;</li> <li># competently demonstrate appropriate repertoire in teaching situations on their instrument or voice; and</li> <li># present evidence through their presentation and written work to demonstrate their emerging professional practice.</li> </ul>
<b>Assessment:</b>	10-minute multimedia presentation, Week 6 (40%) 1200 word essay, Week 12 (60%) Hurdle Requirements: it is a hurdle requirement to pass each component of assessment; 100% attendance is required to pass this subject, all missed days must be made up in the student's free time.
<b>Prescribed Texts:</b>	Readings will be available online through the LMS prior to the commencement of the subject.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate skills in cooperation and communication that allow for effective working in groups;</li> <li># demonstrate the capacity for critical and independent thought and reflection;</li> <li># plan effectively to meet preparation deadlines;</li> <li># demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; and</li> <li># demonstrate analytical skills in the context of verbal and non-verbal communication.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	Instrumental Specialisation (MC-MUSPT)