

# MUSI90147 Performing to Teach 1

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. This subject is only available to students enrolled in the Master of Music (Performance Teaching).
<b>Time Commitment:</b>	Contact Hours: Semester 1 - One 1-hour lesson per week; regular 120-minute concert class; instrument class as arranged. Semester 2 - One 1-hour lesson per week; regular 120-minute concert class; instrument class as arranged. Total Time Commitment: 120 hours including contact as above plus sustained practice time in consultation with the individual practical teacher.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Ian Godfrey
<b>Contact:</b>	Coordinator: <a href="mailto:ibg@unimelb.edu.au">ibg@unimelb.edu.au</a> ( <a href="mailto:ibg@unimelb.edu.au%20">mailto:ibg@unimelb.edu.au%20</a> )
<b>Subject Overview:</b>	Students will develop a thorough technical background to cope with all stylistic demands of their instrument or voice and establish a repertoire covering all styles. Students will also develop a thorough understanding of the applied approaches to the pedagogy of their instrument or voice.
<b>Learning Outcomes:</b>	On completion of the subject, students should be able to: <ul style="list-style-type: none"> <li># conceive, design and implement a short practical program of representative technical exercises and works for their instrument;</li> <li># demonstrate understanding and application of the main schools of instrumental pedagogy relevant to their specialisation;</li> <li># perform the component works of a program with technical and musical capability; and</li> <li># demonstrate a knowledge of the history of their instrument.</li> </ul>
<b>Assessment:</b>	Vocal and instrumental students: a twenty-minute practical examination at the end of the semester of an approved program of technical work and pieces (100%). Practical examination programs must be submitted to the coordinator for approval not later than week 7 of the semester. Students are expected to keep a journal containing detailed information from lessons and instrument or vocal class. 100% attendance is expected, less than 80% will result in a fail in the subject.
<b>Prescribed Texts:</b>	None

<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate the capacity for critical and independent thought and reflection;</li> <li># demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes;</li> <li># demonstrate analytical skills in the context of performance; and</li> <li># plan effectively to meet performance deadlines.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Instrumental Specialisation (MC-MUSPT)  Studio Specialisation (MC-MUSPT)</p>