

MUSI90140 Orchestral Performance Project 1 (ANAM)

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Up to 15 hours of intensive rehearsal leading to concert performance, one 2-hour audition workshop. Total Time Commitment: Contact as above plus sustained practice/rehearsal time, in consultation with the coordinator.
Prerequisites:	Permission of the coordinator, based on a 30 minute audition of prescribed repertoire. Applications for ANAM Ensembles and ANAM Orchestra are called for in the semester prior to enrolment.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Gary Mcpherson
Contact:	<p>Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: mcm.unimelb.edu.au (mcm.unimelb.edu.au)</p>
Subject Overview:	Students will develop performance skills necessary to perform ensemble and orchestral repertoire selected from 17th to 21st centuries, through closed workshops and public performance and sitting 'side-by-side' with colleagues from major professional ensembles, under professional preparation and performance conditions. Students will work with and learn from professional musicians of the highest artistic stature.
Learning Outcomes:	<p>On completion of this subject, student should be able to:</p> <ul style="list-style-type: none"> # Show artistic development as orchestral players with regard to: <ul style="list-style-type: none"> - Technique - Interpretation - Expression - Communication # Performance skills to the level expected for entry into the performance profession;

	<ul style="list-style-type: none"> # Understanding of requirements of a successful professional orchestral audition; # An understanding of issues related to sustaining personally and artistically fulfilling orchestral and ensemble careers; # An understanding of the challenges faced by the contemporary orchestral sector, and the opportunities of the 21st century orchestra.
Assessment:	Satisfactory attendance and participation in all rehearsals, classes, workshops and performances as directed (100%). Assessment is on a Pass-Fail basis. Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire to performance standard; # apply time and people management skills to rehearsal and performance planning; # demonstrate teamwork skills in rehearsal/performance groups.
Related Course(s):	Master of Music (Music Performance)