

MUSI90110 Analysis of Advanced Programmed Music 2

Credit Points:	12.5									
Level:	9 (Graduate/Postgraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: November, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: A total of 23 hours of lectures and seminar discussion. Total Time Commitment: Not available									
Prerequisites:	Students must have completed the following subjects: <table border="1" data-bbox="387 573 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90104 Analysis of Programmed Music 1</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>MUSI90106 Analysis of Programmed Music 2</td> <td>August</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90104 Analysis of Programmed Music 1	February	12.50	MUSI90106 Analysis of Programmed Music 2	August	12.50
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MUSI90104 Analysis of Programmed Music 1	February	12.50								
MUSI90106 Analysis of Programmed Music 2	August	12.50								
Corequisites:	None.									
Recommended Background Knowledge:	None.									
Non Allowed Subjects:	None.									
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
Coordinator:	Prof Denise Grocke, Prof Katrina Skewes Mcferran									
Contact:	<p>Coordinator: d.grocke@unimelb.edu.au (mailto:d.grocke@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) , mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>									
Subject Overview:	This subject covers analysis of four music tapes with case material, including Serenity; Conversations; Inner Odyssey; Body Tape.									
Learning Outcomes:	On completion of this subject, students will have analysed music programs, and gained skills in: <ul style="list-style-type: none"> # Analysis of the music structure of the program; # Analysis of the psychological impact of the music; # Understanding the therapeutic effects of the music programs on clients' experiences. 									
Assessment:	A major paper (3,000 words) exploring an aspect of Guided Imagery and Music, with case material.									

Prescribed Texts:	Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music