

MUSI90106 Analysis of Programmed Music 2

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 23 hours seminar lectures and discussions. Total Time Commitment: 23 hours of seminar lectures and discussions.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Denise Grocke, Prof Katrina Skewes Mcferran
Contact:	Coordinator: d.grocke@unimelb.edu.au (mailto:d.grocke@unimelb.edu.au) Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) , mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Analysis of seven music programs with case material, including: Positive Affect; Relationships; Creativity 1; Transitions; Mostly Bach; Grieving; Emotional Expression 1.
Learning Outcomes:	On completion of this subject, students will have analysed music programs, and gained skill in: # Analysis of the music structure of the program; # Analysis of the psychological impact of the music; # Understanding the therapeutic effects of the music programs on clients' experiences.
Assessment:	An analysis of one of the above programs, with client case material (1500 words).
Prescribed Texts:	Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers Bonny, H. (2002) Music and Consciousness. Gilsum: Barcelona publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Related Course(s):	Graduate Diploma in Guided Imagery and Music
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