

MUSI90100 Recital 1

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual supervision.
Time Commitment:	Contact Hours: 13 ninety-minute individual lessons spread over the duration of two semesters. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Gary Mcpherson
Contact:	Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: mcm.unimelb.edu.au (mcm.unimelb.edu.au)
Subject Overview:	Recital 1 is undertaken over two semesters of candidature. Recitals must include a minimum of 60 minutes of Music and the entire performance (including 10 minute interval) must not exceed 90 minutes in total. Recitals must include major works from the relevant vocal or instrumental recital repertory. The proposed program, including the names of any associate artists, must be submitted for approval on the Master of Music (Music Performance) Recital Program Approval form which can be found on this page: http://vca-mcm.unimelb.edu.au/studentcentre/forms (http://vca-mcm.unimelb.edu.au/studentcentre/forms) Conductors must prepare an ensemble (as determined in consultation with Senior Academic Staff, the Supervisor and Student) for a concert performance. Programs must include works that demonstrate a diversity of conducting skills. Deadlines for program approval and submission of program notes are published in the Learning Management System (http://lms.unimelb.edu.au/) under the MCM RHD Community, follow the link to <i>Information for MMus (Performance) students</i>.
Learning Outcomes:	For Instrumental/Vocal students:

	<p>During this subject, students can expect to broaden their experience and understanding of musical performance and extend their musical repertory.</p> <p>For Conducting students:</p> <p>During this subject, students can expect to develop their conducting, score-reading and aural skills and extend their musical repertory.</p>
Assessment:	<p>A public performance of the works studied to the satisfaction of the examiners. Students are to write their own program notes to be assessed as part of, and together with, the performance. A draft of the Program Notes must be submitted via the MCM RHD Community in the Learning Management System (all MCM research students are automatically enrolled in this LMS community). The first draft of program notes is generally due in week 8 of semester, deadlines are published in the LMS, follow the link to Information for MMus (Performance) students. Recital examinations are scheduled during the day or early evening at the conclusion of each semester.</p>
Prescribed Texts:	<p>A Guide to Writing Program Notes is available online in the MCM RHD Community on the LMS. Follow the link to Information for Master of Music (Music Performance) students.</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate an expanded knowledge of repertory and style in their area of instrumental or vocal specialization; # Demonstrate a professional level of skills and team-work related to a career in music performance, including concert etiquette, planning a coherent recital program, writing meaningful and original program notes, and negotiating with professional colleagues to bring a professional performance to successful fruition; # Apply the best practices of local, national and international standards in their professional career in music performance; # Pursue an informed program of independent further study in music performance # Provide leadership in the profession of music performance # Use current technologies and assimilate the potential of emerging technologies to facilitate and heighten the dissemination of skills, knowledge and information; and # Demonstrate developed instrumental or vocal skills to the level expected for entry into the performance profession.
Related Course(s):	<p>Master of Music (Music Performance)</p>