

## MUSI90091 Performance Class

<b>Credit Points:</b>	4.2
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week throughout three semesters of candidature. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Ian Holtham
<b>Contact:</b>	<b>Faculty of VCA and MCM</b> <b>VCA and MCM Research Office</b> Melbourne Conservatorium of Music Royal Pde Parkville Campus <b>Enquiries</b> Phone: 13 MELB (13 6352) or 9035 9175 Email: <a href="mailto:vcamcm-research@unimelb.edu.au">vcamcm-research@unimelb.edu.au</a> (mailto:vcamcm-research@unimelb.edu.au) Web: <a href="http://mcm.unimelb.edu.au">mcm.unimelb.edu.au</a> (mcm.unimelb.edu.au)
<b>Subject Overview:</b>	<b>Instrumental students:</b> Students are to perform regularly and participate in discussion in the weekly Performance Class. <b>Conducting students:</b> Students are to conduct and/or perform regularly and participate in discussion in the weekly Performance Class.
<b>Learning Outcomes:</b>	On completion of this subject students should have enhanced their skills in public performance and developed critical faculties through listening to others.
<b>Assessment:</b>	Instrumental students: Candidates must perform at least four times per semester in the Performance Class, and must attend a minimum of 27 Performance Classes during the period of their candidature. Candidates will be graded on their performances in the class by the subject coordinator. Assessment is on a Pass-Fail basis. Conducting students: Candidates will be graded on their performance as determined by the subject coordinator, and must attend a minimum of 27 Performance/Conducting classes during the period of their candidature. Assessment is on a Pass-Fail basis.
<b>Prescribed Texts:</b>	None.

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p><b>Instrumental students:</b> On completion of this subject, students should have enhanced their skills in public performance and developed critical faculties through listening to others.</p> <p><b>Conducting students:</b> On completion of this subject, students should have enhanced their skills in public performance and developed critical faculties through observing and listening to others.</p>