

MUSI90066 Composition Major

Credit Points:	0
Level:	Research Higher Degree
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: RHD First Half Year, Parkville - Taught on campus. RHD Second Half Year, Parkville - Taught on campus. Individual supervision.
Time Commitment:	Contact Hours: Candidates will receive regular individual lessons as mutually agreed between the student and the supervisor. Additional participation in composition-related activities is expected of all candidates. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Stuart Greenbaum
Contact:	Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: mcm.unimelb.edu.au (mcm.unimelb.edu.au)
Subject Overview:	This subject is undertaken across 3 semesters of candidature (full time) or 6 semesters of candidature (part time). Candidates must prepare a folio containing: # A minimum of two original compositions in different media totalling no less than 50 minutes in duration. # A CD recording of a performance of at least one work written during the period of candidature. Candidates may alternately undertake a combination of folio and minor thesis (of an equivalent total) with permission of the Course Coordinator.
Learning Outcomes:	Students completing this subject should expect to have developed the technical and creative skills of music composition.
Assessment:	Candidates must submit three copies of the folio within the period of candidature for examination pursuant to Statute 12.5.1. The folio will be examined using the procedures used for theses pursuant to Statutes 12.1 and 12.5.

Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://gradresearch.unimelb.edu.au/
Related Course(s):	Master of Music (Composition)