

MUSI90053 Major Thesis

Credit Points:	0
Level:	Research Higher Degree
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: RHD First Half Year, Parkville - Taught on campus. RHD Second Half Year, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Candidates will receive regular individual supervision as mutually agreed between the student and the supervisor. Students will be required to write regular reports on the progress of their research. (It is sometimes possible to arrange joint or associate supervision for candidates wishing to take graduate study in an area involving two disciplines). Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Katrina Skewes Mcferran
Contact:	Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: mcm.unimelb.edu.au (mcm.unimelb.edu.au)
Subject Overview:	To undertake a research project and prepare a thesis. The thesis may be presented as: A study of approximately 30,000-50,000 words (excluding footnotes and appendices) embodying the results of significant research. OR A transcription and edition of a substantial body of music together with a critical study of between 10,000-20,000 words on the music edited (Musicology/Ethnomusicology only).
Learning Outcomes:	On completion of the subject students should have acquired a detailed knowledge of scholarship in the area of their research and, through preparation of the thesis, should have made a contribution to the advancement of knowledge in the chosen area.
Assessment:	Candidates must submit within the period of candidature three copies of the thesis for examination pursuant to Statute 12.5.1.
Prescribed Texts:	None.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> # Intellectual curiosity, including understanding of the philosophical and methodological bases of research activity; # Ability and self-confidence to comprehend complex concepts, and to express them lucidly whether orally or in writing; # Knowledge, skills and practices, which provide a basis for independent critical inquiry and research-based writing; # Capacity for self-directed learning and ability to plan work and use time effectively.
Links to further information:	http://gradresearch.unimelb.edu.au/
Related Course(s):	<p>Master of Music (Music Psychology & Performance Science) Master of Music (Music Therapy) Master of Music (Musicology/Ethnomusicology)</p>