

MUSI90045 Minor Thesis (Music Therapy) 2

Credit Points:	12.5									
Level:	9 (Graduate/Postgraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.									
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour seminar per week and individual consultation time as required, plus up to 3 days per week in a facility approved by the Melbourne Conservatorium of Music throughout the semester and over the semester break. A minimum of 20 days is required. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised. Total Time Commitment: A total of 240 hours (including non-contact time).									
Prerequisites:	Available to MMusThrp students only <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90038 Clinical Training in Music Therapy 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90044 Minor Thesis (Music Therapy) 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50	MUSI90044 Minor Thesis (Music Therapy) 1	Semester 1	12.50
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MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50								
MUSI90044 Minor Thesis (Music Therapy) 1	Semester 1	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>									
Coordinator:	Prof Katrina Skewes Mcferran									
Contact:	Coordinator: k.mcferran@unimelb.edu.au (mailto:k.mcferran@unimelb.edu.au)									
Subject Overview:	This subject extends the work undertaken in Minor Thesis (Music Therapy) 1. Students will implement the research project designed in Semester 1 and evaluate outcomes of the clinical work using either qualitative or quantitative paradigms. Tutorials will develop skills in the implementation of the project, data collection and evaluation, as well as development of appropriate writing and research skills.									
Learning Outcomes:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Implement a minor research project adopting a qualitative or quantitative method; # Show a command of research literature and relate this to the current project. 									

Assessment:	A presentation of research results for peer feedback, due approximately mid-semester; and a 5,000 word presentation of the minor thesis in journal article format (including introduction, design, results and discussion), due at end of semester.
Prescribed Texts:	As required for the completion of the individual student's research project.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Compare and contrast research perspectives from objective and reflexive research traditions relevant to music therapy; # Be able to plan and execute a minor research project in music therapy.
Related Course(s):	Master of Music Therapy