

MUSI90041 Applications of Music in Therapy A

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| Credit Points: | 12.5 |
| Level: | 9 (Graduate/Postgraduate) |
| Dates & Locations: | 2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: On Campus Delivery - One 2-hour lecture and one 1-hour tutorial per week. Blended Learning Delivery - 3 hours of online reading and student contributions per week. Total Time Commitment: A total of 120 hours (including non-contact time). |
| Prerequisites: | Available to MMusThrp students only. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Coordinator: | Dr Grace Thompson |
| Contact: | Coordinator: graceat@unimelb.edu.au (mailto:graceat@unimelb.edu.au) |
| Subject Overview: | This subject will provide information about applications of music therapy with child clients. Lecture topics will include a range of disabilities and diagnoses typically found in working with children and young people in special education, hospital and community settings. The theory of music therapy approaches with these client groups will be provided, as well as research findings in relation to this work. Appropriate music therapy methods will be discussed in context of current practice. |
| Learning Outcomes: | <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate extensive knowledge of music therapy research with child clients; # Critically appraise therapeutic approaches relative to the health and education needs of child clients; # Design music therapy programs for child clients based on analysis of assessment information. |
| Assessment: | 2,000 word assignment (Mid semester); (40%) 3,000 word assignment; End-of-semester examination period (60%) 100% attendance is expected. Less than 80% attendance at classes will result in a fail (on campus students). Less than 80% completion of weekly learning tasks will result in a fail (blended learning students); Throughout semester, hurdle |
| Prescribed Texts: | A Reading Pack will be available from the University of Melbourne Bookshop. For Blended Learning Delivery: Resources available on the LMS will include powerpoint overheads, video and audio material, blogs, wikis and discussion board forums along with information about weekly tasks and assessment requirements. |

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| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject students should have: <ul style="list-style-type: none"># Skills in accessing current research from international databases, web sites, journals and texts;# The ability to analyse and critique literature;# High level academic writing skills. |
| Related Course(s): | Master of Music Therapy |