

MUSI90035 Music Therapy Skills 4

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Blended Learning Delivery - intensive teaching, at or before the beginning of semester and the second approximately mid semester. Dates to be advised.						
Time Commitment:	Contact Hours: 36; 2.5 day block intensive (15 hours) at the beginning of semester 2 AND a 3.5 (21 hours) day block intensive at mid-semester 2. Total Time Commitment: 170 hours						
Prerequisites:	Available to MMusThrp students only <table border="1" data-bbox="387 629 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90038 Clinical Training in Music Therapy 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50
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MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>						
Coordinator:	Mr Jason Kenner						
Contact:	Prof Katrina Skewes Mcferran k.mcferran@unimelb.edu.au						
Subject Overview:	This subject will develop skills in receptive methods of music therapy. Lectures will address the use of recorded instrumental music for facilitating relaxation and imagery with child and adult clients. Skills will be developed in the selection of appropriate music as well as the ability to process verbal responses with clients. Topics will include relaxation methods; supportive music imagery & refocussing music and imagery; group music and imagery; and the Bonny Method of GIM, conducted in dyads. Practical work will included leading 4 group music and imagery sessions, and 10 individual short Bonny Method Guided Imagery and Music sessions						
Learning Outcomes:	On completion of the practical work in this subject students should have: <ul style="list-style-type: none"> # Developed skills in conducting relaxation inductions, facilitating supportive music and imagery, and re-focussing music and imagery for children and adults, # Developed skills in discussion of clients experiences # Developed skill in music and imagery for groups, and guiding individual clients in the Bonny Method of Guided Imagery and Music. # An understanding of the theory underpinning receptive music therapy and 						

	# Academic skill in describing outcomes of practical work.
Assessment:	Assignment of 2500 words; Mid semester (50%) Assignment of 2500 words; End-of-semester examination period (50%) 100% attendance is expected. Less than 80% attendance at classes will result in a fail; Throughout semester (HURDLE)
Prescribed Texts:	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2007. DE Grocke & T Moe, Guided Imagery & Music and Music Imagery Methods. Jessica Kingsley Publishers, 2015.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have: <ul style="list-style-type: none"> # Developed skills in listening to others # Identified methods for self-care and the avoidance of burn-out # Developed skills in communicating clearly.
Related Course(s):	Master of Music Therapy