

MUSI90027 Piano Pedagogy

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 28 hours of lectures delivered over four intensive teaching dates. Total Time Commitment: 48 hours in total (including non-contact time).
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	Ian Godfrey ibg@unimelb.edu.au (mailto:ibg@unimelb.edu.au)
Subject Overview:	<p>This subject will examine the teaching of piano from a number of perspectives. Areas of study and discussion will include the shared interests and experience of teachers within the group and will also draw upon literature relating to a variety of pedagogical traditions, schools and techniques for comparative analysis and discussion. Important works of the piano repertoire will be used as a focus for intensive study. Students will have the opportunity to pursue their own interests and areas of specialisation in particular areas within piano pedagogy.</p> <p>This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Further information regarding the Community Access Program and Application forms can be accessed via this website - http://futurestudents.unimelb.edu.au/courses/single_subject_studies (http://futurestudents.unimelb.edu.au/courses/single_subject_studies)</p>
Learning Outcomes:	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> # An overview of pedagogical approaches and techniques in the teaching of piano and an ability to evaluate their respective merits; # An ability to design a sequenced teaching programme that addresses important areas of piano technique and interpretation; # An enhanced repertoire of teaching approaches that can be used across a broad spectrum of levels and abilities; # An enhanced capacity to undertake critical and independent research and to present findings and ideas in a scholarly fashion.
Assessment:	Attendance, reflective diary and contribution to seminar discussion and workshops (10%); Class presentation/demonstration on Day 4 (30%); A folio of work that addresses the principles of piano pedagogy in specific areas chosen by the student (60%), due 5 weeks after final class date.

Prescribed Texts:	A reading pack will be distributed prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students will have enhanced the following generic skills: <ul style="list-style-type: none"> # The capacity to subject concepts, beliefs and habits of thought and action to critical scrutiny and evaluation; # The ability to produce and evaluate scholarly writing.
Related Course(s):	Master of Music Studies
Related Majors/Minors/Specialisations:	Instrumental Specialisation (MC-MUSPT) Studio Specialisation (MC-MUSPT)