

MUSI90014 Choral Direction

| | |
|--|---|
| Credit Points: | 12.5 |
| Level: | 9 (Graduate/Postgraduate) |
| Dates & Locations: | 2016, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 28 hours over four intensive teaching days (9:00am - 4:00pm on each day of classes). Total Time Commitment: 136 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Coordinator: | Mr Ian Godfrey |
| Contact: | Ian Godfrey ibg@unimelb.edu.au (mailto:ibg@unimelb.edu.au) |
| Subject Overview: | <p>Topics covered include principles and methods of choral development and organization, including tone, diction, rehearsal techniques, choral placement and repertoire.</p> <p>This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Further information regarding the Community Access Program and Application forms can be accessed via this website - http://futurestudents.unimelb.edu.au/courses/single_subject_studies (http://futurestudents.unimelb.edu.au/courses/single_subject_studies)</p> |
| Learning Outcomes: | <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Rehearse and conduct a short choral work with confidence; # Grade and evaluate suitable choral repertoire; and # Manage a structured choral program. |
| Assessment: | Practical test (80%); folio of graded repertoire and rehearsal resources (10%); and class participation (10%). |
| Prescribed Texts: | A reading pack with relevant musical examples will be distributed prior to the first class. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |

| | |
|--|--|
| Related Course(s): | Master of Music Studies |
| Related Majors/Minors/ Specialisations: | Instrumental Specialisation (MC-MUSPT) Studio Specialisation (MC-MUSPT) |