

## MUSI90002 Performance Studies Seminar

<b>Credit Points:</b>	12.5						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.						
<b>Time Commitment:</b>	Contact Hours: 2 hours per week throughout the two semesters of the course. Total Time Commitment: Not available						
<b>Prerequisites:</b>	None						
<b>Corequisites:</b>	<p>Students must be concurrently enrolled in the following subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90097 Performance Studies</td> <td>Not offered 2016</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90097 Performance Studies	Not offered 2016	18.75
Subject	Study Period Commencement:	Credit Points:					
MUSI90097 Performance Studies	Not offered 2016	18.75					
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)  <b>Melbourne Conservatorium of Music</b>  <b>VCA and Music Student Centre</b>  Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact)  Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)</p>						
<b>Subject Overview:</b>	<p><b>This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only.</b></p> <p>This subject comprises regular performances by students and discussion of issues of performance practice, music pedagogy, accompaniment and music styles.</p>						
<b>Learning Outcomes:</b>	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> <li># Acquired enhanced skills in public performance;</li> <li># Developed critical faculties in responding to performance.</li> </ul>						
<b>Assessment:</b>	<p>Two performances nominated by the student each semester (50%); participation in and contribution to seminar discussions and other seminar activities including accompaniment as appropriate (20%); verbal presentation of a prepared introduction to each performance (10%); one 20-minute verbal presentation of a paper related to performance studies in the second semester of enrolment (20%).</p>						
<b>Prescribed Texts:</b>	None.						
<b>Breadth Options:</b>	This subject is not available as a breadth subject.						

**Fees Information:**

Subject EFTSL, Level, Discipline & Census Date, <http://enrolment.unimelb.edu.au/fees>