

MUSI60021 Advanced Performance Seminar 1.1

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| Credit Points: | 6.25 |
| Level: | 6 (Graduate/Postgraduate) |
| Dates & Locations: | This subject is not offered in 2016. |
| Time Commitment: | Contact Hours: 12 x 1.5 hour seminars per semester Total Time Commitment: 18 hours in seminars plus a minimum of 6 hours per week study, reflection, preparation. |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au |
| Subject Overview: | This subject provides students with a forum in which to present performances of works-in-progress. Matters of direct relevance to the performance experience such as memorisation, the nature of the learning process, deliberate practice, performance anxiety, and awareness will be explored through discussion, reflection, practical demonstration, reading, listening and writing. The subject recognises research as a key element in musical and self understanding. |
| Learning Outcomes: | Upon completion of this subject students should <ul style="list-style-type: none"> • Have broadened their understanding of links between research and performance; • Be able to discuss in depth their processes of repertoire selection and preparation, paying particular attention to the role of scholarship in these processes; • Have developed a fuller understanding of how to conduct research into issues of musical performance, and into the music they have selected to perform. |
| Assessment: | Continuous: Participation and commitment as demonstrated through performances, written work (program notes), and contribution to in-class discussions (60%). Formal: One 35-40 minute lecture-recital to be presented in the second half of the semester to the class and any guests invited by the student (40%). Requirements specific to each strand are described in the Postgraduate Diploma in Music Performance Course Guide. |
| Prescribed Texts: | None |
| Recommended Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Have broadened their understanding of links between research and performance; |

- Be able to discuss in depth their processes of repertoire selection and preparation, paying particular attention to the role of scholarship in these processes;
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