

MUSI40089 Integrated Musical Practice 2

Credit Points:	12.5						
Level:	4 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 8 x 30 minute lessons; 4 x 2 hour group classes; instrument class as arranged. Total Time Commitment: 170 hours including contact as above plus sustained practice time inconsultation with the individual practical teacher.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40088 Integrated Musical Practice 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40088 Integrated Musical Practice 1	Semester 1, Semester 2	12.50
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MUSI40088 Integrated Musical Practice 1	Semester 1, Semester 2	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Ken Murray						
Contact:	kenjm@unimelb.edu.au (mailto:kenjm@unimelb.edu.au)						
Subject Overview:	Vocal and instrumental students will further develop technique, stylistic awareness and interpretative insight through an individually designed program of repertory. Individual and group lessons, and sustained individual practice enable the preparation of a mid-semester presentation and an end-of-semester performance contextualised by program notes.						
Learning Outcomes:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate understanding and application of a key aspect of repertoire relevant to their performance area # demonstrate an understanding of issues of musical style # present a musically cohesive recital program, contextualised by accompanying program notes # further develop skills in performing the component works of a program with technical and musical capability 						
Assessment:	<p>mA 10-minute in-class presentation on the performance practice or historical context of a single work to be performed in the final recital - Mid Semester, Weeks 5 to 8 (20%) Final recital of 20 minutes in the examination period (60%) Program note (500 words) accompanying the performance in the examination period (20%)</p>						
Prescribed Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to: <ul style="list-style-type: none"># demonstrate the capacity for critical and independent thought and reflection# demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes# demonstrate analytical skills in the context of performance# plan effectively to meet performance deadlines
Related Majors/Minors/ Specialisations:	Tailored Program (BH-MUS)