

MUSI40081 Honours Chamber Music 2

Credit Points:	6.25								
Level:	4 (Undergraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Students intending to enrol in Chamber Music must submit a Chamber Music Application Form. The completed form must be submitted no later than 5PM on Friday of Week 1.								
Time Commitment:	Contact Hours: 17 hours, comprising two 1-hour classes in weeks 1 & 2, five 1-hour tutorials during semester, five 2-hour classes during semester. Total Time Commitment: 85 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40062 Honours Chamber Music 1</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40062 Honours Chamber Music 1	Semester 1, Semester 2	6.25
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MUSI40062 Honours Chamber Music 1	Semester 1, Semester 2	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
Coordinator:	Dr Alvin Wong								
Contact:	alvin.wong@unimelb.edu.au (mailto:alvin.wong@unimelb.edu.au)								
Subject Overview:	<p>Chamber Music involves the formation of instrumental/vocal groupings of 3 or more players, according to repertoire requirements.</p> <p>Students will further develop sophisticated techniques as chamber players and study selected repertoire to performance standard.</p> <p>The subject involves the study and preparation of diverse chamber repertoire requiring individual part-preparation and regular group rehearsals.</p>								
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # show technical development as chamber music players # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the chamber music literature # apply time and people management skills to rehearsal and performance planning # utilise teamwork skills in rehearsal/performance groups numbering from two to ten persons 								
Assessment:	<p>Weekly preparation of parts and rehearsals, and active participation in tutorial, throughout semester (50%) 20-minute examination, consisting of concert-standard presentation of chamber music repertoire approved by the Subject Coordinator. Held during the end of semester examination period (50%) Hurdle Requirement: 100% attendance is expected. Less than 80% attendance at classes will result in a fail.</p>								

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected chamber repertoire to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons
Related Majors/Minors/Specialisations:	Performance Specialisation (BH-MUS)