

MUSI40080 Honours Ensemble 2

Credit Points:	6.25						
Level:	4 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: As directed, attendance at rehearsals leading to up to two concerts across the semester. Total Time Commitment: 60 Hours						
Prerequisites:	Enrolment may be subject to audition and the instrumental/vocal requirements of the ensemble. <table border="1" data-bbox="387 600 1485 748"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40063 Honours Ensemble 1</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40063 Honours Ensemble 1	Semester 1, Semester 2	6.25
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MUSI40063 Honours Ensemble 1	Semester 1, Semester 2	6.25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Not entered Tonie Field						
Contact:	tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au)						
Subject Overview:	<p>Students participate in staff-supervised ensembles as approved by the director. Unless otherwise directed, string, woodwind, brass and percussion instrumentalists are required to perform in two Orchestra concerts scheduled each semester.</p> <p>A composition student may also participate in an ensemble, by arrangement with the director and composition staff, developing a new work for rehearsal and/or performance (normally no more than one composer per ensemble per semester).</p> <p>Performers will develop their techniques as ensemble players and study selected repertoire to performance standard.</p> <p>Composers will develop their skills in writing for and working with ensembles, in rehearsal and concert.</p>						
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a member of a performing group # (for performers) perform selected repertoire to concert standard; (for composers) prepare and present a new work for performance # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance 						
Assessment:	In order to pass the subject, students must attend and participate in all ensemble rehearsals and performances during the semester, as directed (100%).						

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard# apply time and people management skills to rehearsal and performance planning.
Related Majors/Minors/ Specialisations:	Composition Specialisation (BH-MUS) Performance Specialisation (BH-MUS)