

MUSI40076 Musics of the World

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 30 hours, comprising one 90-minute lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Graeme Counsel
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Subject Overview:	The subject provides an introduction to understanding and learning about music in the non western world. It introduces some specific music cultures - for example, from North and Southeast Asia, India, Eastern Europe, West Africa and Indigenous Australia – in their traditional and contemporary contexts. The effects on music of globalisation including diaspora, cultural tourism, cyberspace and westernisation are incorporated into the case studies.
Learning Outcomes:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # an ability to listen to and appreciate music of different cultures # an informed understanding of the sociocultural contexts and the sound structures of different musical cultures # a specialized vocabulary for describing both the fundamentals of music and their manifestations in specific non western cultures # an ability to pursue knowledge about different musical cultures independently # an understanding of the role of music in the lives of people outside the western art music traditions
Assessment:	Participation and contribution to tutorials (10%) Two Concert Reports of 500 words each, due in weeks 6 and 12 (20% - 10% each) Two tutorial assignments of 750 words each, due in weeks 4 and 8 (30% - 15% each) A 2500 word essay due during the examination period (40%).
Prescribed Texts:	All reading and listening for this subject is available through the LMS.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought about music from any time or place

	<ul style="list-style-type: none"># an openness to new ideas about what music is# knowledge and skills which provide a basis for independent critical inquiry and research-based writing about music# an informed understanding and appreciation of cultural diversity
Related Majors/Minors/ Specialisations:	Composition Specialisation (BH-MUS) Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Specialisation (BH-MUS) Performance Specialisation (BH-MUS) Tailored Program (BH-MUS)